

## Busch And Emerson Donate \$700,000

by Patricia M. Carr  
news editor

Chancellor Marguerite R. Barnett announced Tuesday that the Anheuser-Busch Foundation and the Emerson Electric Company have given the campus a combined gift of \$700,000.

The donation will guarantee that the University receives the \$500,000 challenge grant donated by the McDonnell Douglas Foundation last November.

The money received from all three grants will be used to fulfill Governor Ashcroft's requirement that the University raise \$1.2 million before he would approve state money needed for a library addition.

During the 1986 session, the Missouri State Legislature approved \$6 million for a 45 thousand square foot addition to the Thomas Jefferson Library. Ashcroft approved \$2.16 million saying that UMSL must raise \$1.2 million of the needed \$6 million before he would approve the remaining \$2.64 million.

According to Ashcroft, the money was to be raised at the local level to show community support for the University, and the library addition.

At that time Barnett said she would take up Ashcroft's challenge.

"We are grateful to these Civic Progress companies for raising the \$1.2 million necessary to receive state funding for a much needed addition to the Thomas Jefferson Library."

She said this gift demonstrates the support of the St. Louis community for the important educational efforts of the University of Missouri-St. Louis.

August A. Busch III, chairman of the board and president of Anheuser-Busch Companies, Inc., said the his company was pleased to support the campus.

"The University of Missouri-St. Louis offers higher education opportunities to tens of thousands of St. Louis area men and women -- opportunities that would be completely unavailable to many

students without a campus right here in the community," Busch said.

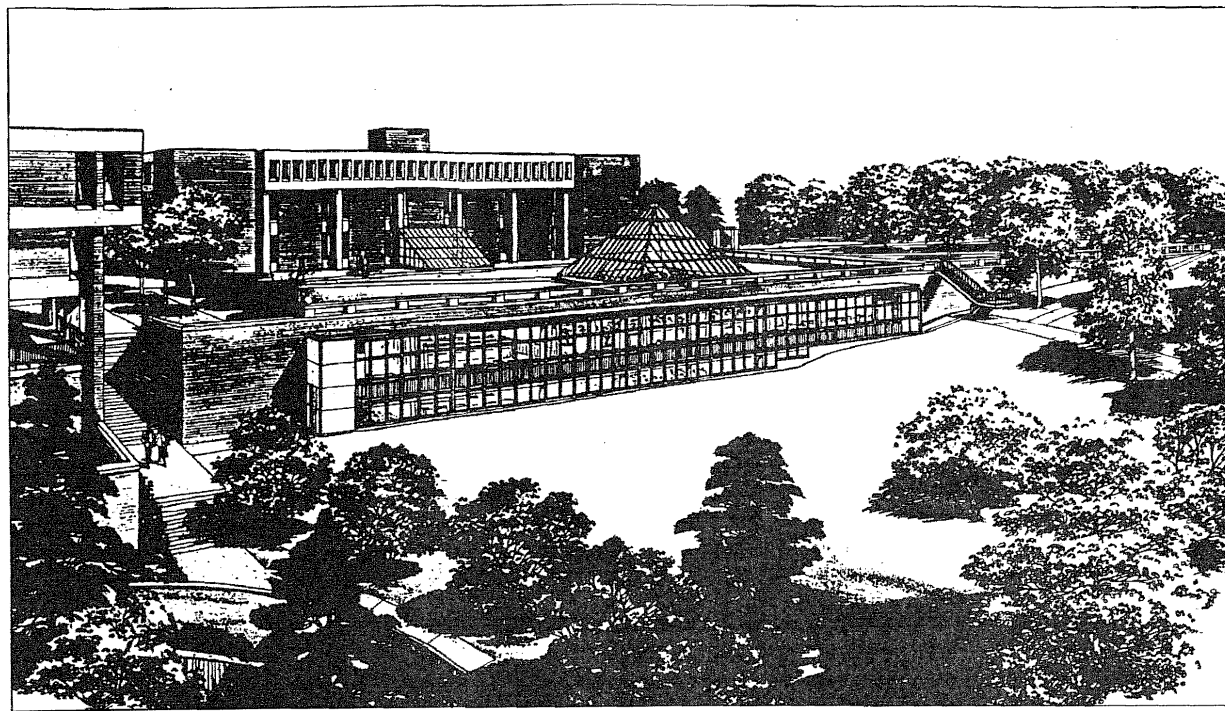
Charles F. Knight, chairman and chief executive officer of Emerson Electric Company, also said his company was proud to help the campus meet its capital fundraising goal.

The need for additional space in the library has been a problem for a number of years.

"Thomas Jefferson Library was built to hold 250 thousand volumes, right now we have approximately 550 thousand volumes," retired director of libraries Ronald D. Krash told the Current last September.

According to Krash, the standard amount of space in a library is supposed to be 25 square feet per person, right now it is between 12 and 15 square feet per person.

According to the Ittner & Bowersox Schematic Design Report for the Thomas Jefferson Library Addition, "Reader/user facilities are seriously deficient, and staff office and service facilities have become



COMING SOON: This architect's rendering of the proposed addition to the Thomas Jefferson Library will be submitted to the Board of Curators for approval during their meeting on campus March 17. The view is from West Drive; to the left is the Social Sciences and Business Building.

overcrowded and inefficient."

Ittner & Bowersox is the architectural firm hired by the University to design the addition.

In 1985 the University retained the planning firm of MIRA Inc. to study the space needs of the library and project the space needs for the

next 25 years. According to the report, in 1985 the library was already deficient over 31,000 gross square feet.

The report said that by 1989 the deficiency will have increased to 47,000 gross square feet.

MIRA's report concluded that an

additional 123,000 gross square feet

would be needed by the year 2010.

Low use books are currently being stored in the library annex, formerly known as the Fun Palace.

See GRANT, Page 4



HOME?: Cardinal Newman College campus has been discussed in the past as a potential location for student housing.

## Officials Examine On-Campus Housing For Future Use

by Steven L. Brawley  
editor

The recent failure of the University to acquire the former St. Louis County Hospital property in Clayton has not dampened the University's interest in campus expansion.

Last Friday, UMSL student government leaders and campus officials met to discuss future campus expansion which might lead to student housing.

Student Association President Ken Meyer said the purpose of the meeting was to bring together various members of the administration.

"It was an effort to get the two new vice chancellors updated on where the subject of campus housing has been in the past," Meyer said.

John E. McClusky, vice chancellor for University Relations and L. Thomas Hussey, vice chancellor for Administrative Affairs were at the meeting. Both were appointed to their positions by the Chancellor in February.

Hussey, who began his duties at UMSL March 1, said he thought the meeting brought about good discussions concerning the campus housing issue.

One of the issues brought about during the meeting was the question of the availability of the former Cardinal Newman College site.

The property, located across from UMSL at 7701 South Florissant Road, has been vacant since the school was closed in 1985.

At that time, the Chancellor Grobman expressed interest in the property. However, after a review of the site was made it was deemed too costly to renovate for student housing. The property has since been sold.

Former Chancellor Grobman also engaged in discussions with private developers to explore the possibilities of constructing apart-

ment complexes for students on the south campus.

However, after area legislators opposed the plan, discussions were discontinued.

UM President C. Peter Magrath has strongly advocated that dorms are not a priority for the UMSL campus. He has stated that as long as he is President that student housing would not be on the agenda for future UMSL development.

In Jefferson City, during the UM's 1987-88 budget hearings held before the state legislature, Magrath was asked about the UMSL student housing issue.

He told the legislators that presently the campus had other priorities such as the expansion of the Thomas Jefferson Library.

Meyer agrees that a major push for campus housing would take away from other University priorities.

"The fear is that if you go far on campus housing you take away from UMSL's efforts to improve programs," he said.

Meyer said that the campus shouldn't overextend its efforts since dorms are not part of the UM's overall plan for the St. Louis campus.

Despite the immediate political concerns, Meyer said that there is consensus that providing student housing should be a long term goal for the campus.

The Division of Student Affairs conducted a survey in 1983 that indicated that nearly 37 percent of UMSL students were interested in student housing.

According to the survey, freshman expressed the greatest interest in student housing.

However, Sandy MacLean, vice chancellor for Student Affairs, said that the survey was not complete because it did not account for students who didn't attend UMSL, but might if the campus had dorms.

## Welcome!

## UM Curators Bring Road Show To St. Louis

by Steven L. Brawley  
editor

The University of Missouri Board of Curators will hold its March board meeting in St. Louis and will address a variety of issues facing the UMSL campus.

The board, under the direction of its new president, W.H. "Bert" Bates, will approve schematic plans for the Thomas Jefferson Library addition, and discuss the joint programs in law and dentistry between UMSL and UMKC and the status of the UMSL department of political science.

Besides addressing these issues, the board will discuss changes made in the UM's administrative structure and the division of responsibilities within the University.

Approximately 170 UM employees may be affected by administrative realignments suggested by a recent report submitted to UM President C. Peter Magrath.

The Committee to Improve the

University of Missouri, chaired by Charles F. Knight, chairman and chief executive officer of Emerson Electric, recommended that a committee including Jim McGill, UM vice president for administrative affairs, along with the four campus administrative vice chancellors study and recommend changes in administrative services by March 1987.

The report assess the service needs and the division of responsibilities in all administrative areas, among them fiscal operations, computing services, personnel administration and facilities operation.

The Knight report suggested that campuses provide for their own administrative and support services.

"The President concurred with our recommendations, and our direction is set. We will be making a report to the Board of Curators at its March meeting, describing for them the changes to be made," Knight said.



UM Board of Curators

The UM Board of Curators is comprised of nine members, representing each state congressional district, and is appointed by the Governor.

The Curators meet every six

weeks for two-day meetings set on the four UM campuses and various extension centers on a rotating basis throughout the year.

The four UM Chancellors and the UM President also attend the Curators meetings.

## Apartheid Protests Bring Confrontations

(CPS)- Carla Weitzel spent the first weekend of February in jail and hungry after a protest that, some say, foreshadows an active spring protest season.

Campus opponents of apartheid, U.S. policy in Central America and even of totalitarianism all report plans to stage demonstrations in Washington, D.C., and at colleges across the nation in March and April.

Some campuses have gotten a head start, not waiting for national organizers. North Carolina, Texas, Utah and Cornell all hosted various protests and counterprotests last week.

For Weitzel and 40 other protesters at the University of Missouri-Columbia, the season started Feb. 6, when they were arrested for building a shantytown--meant to symbolize black South Africans' poverty--on UM property without permission. While most protesters quickly were released after promising to comply with UM rules, Weitzel and another woman refused the terms and staged a hunger strike through the weekend.

Tensions have escalated even more since then.

"University of Missouri students have built shanties here and at the St. Louis campus, and both have

been attacked in recent days," Weitzel said.

At St. Louis last week Chancellor Marguerite Ross Barnett, who supports the student protesters, drove the first nail to rebuild UMSL's shanty.

"Here (at Columbia), protesters are harassed, intimidated, photographed and refused dialogue with the administration," Weitzel claims.

The building, vandalizing and rebuilding of "shanties" became a familiar protest ritual last spring as some conservative groups objected to them. Sometimes the confrontations between shanty dwellers

and counterprotestor were more violent than between the dwellers and the campus administrations.

Police had to be called in to separate protesters and conservative students at Georgia last spring, and a Johns Hopkins student suffered severe burns last fall when a shanty was torched by three Delta Epsilon brothers.

Similar confrontations seem to be brewing now.

In February, a University of Texas shantytown was destroyed--and rebuilt--for the seventh time. Protestors suspect campus conservative groups wrecked it.

See SHANTY, Page 3

## Debate Team Sets New Record For Most Wins

The UMSL Debate and Forensics Squad set a school record by winning nine awards at the Missouri Association for Forensic Activities State Tournament at Northeast Missouri State University in Maryville, MO, Feb. 27-28.

The nine trophies won by the team broke the 1983 record of seven at Northwest Missouri, which had been tied at Southern Illinois in 1986. Eleven schools from Missouri attended the MAFA tournament.

The UMSL performance was led by freshman Lance French, who had a hand in four of the awards. He placed in the finals of impromptu speaking, won third place in extem-

poraneous speaking, and finished fourth in individual debate speaking.

In debate, he and his partner, junior Darrell Farhat, placed second by defeating Southwest Baptist 2-1 in semifinals, but then lost to a second Southwest Baptist team 3-0 in the final round. They finished 5-1 in the preliminary debate rounds, reaching the final round for UMSL for the first time since the Riverman debaters won the title in 1970. Along with the UMSL debate team of Yvonne Buerk and Mike Biggs, French and Farhat took third place debate sweepstakes award for UMSL.

In individual speaking events, junior Karen Reilly placed third in sales speaking and fifth in impromptu speaking. Junior John Bernier took second place in sales speaking, whereas sophomore Patricia Hall placed seventh in after-dinner speaking. Senior Hilary Shelton rounded out the UMSL performance by placing sixth in communication analysis.

The squad had set the school record for number of awards won at a single tournament for the second weekend in a row March 6-8. At the Owl Invitational Forensics Tournament held at Southern Connecticut State University in New Haven, CT.,

UMSL won ten awards, including third place out of 27 schools in overall team sweepstakes.

Darrell Farhat, Lance French, Karen Reilly, and John Bernier highlighted the performance. Farhat and French took first place in varsity debate, finishing with a perfect 6-0 record in the preliminary rounds. In semifinals, they beat Boston's Suffolk University on a 2-1 decision before beating New York's Columbia University on a 2-1 decision to win the tournament. French took the first place speaker

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### MOVIES

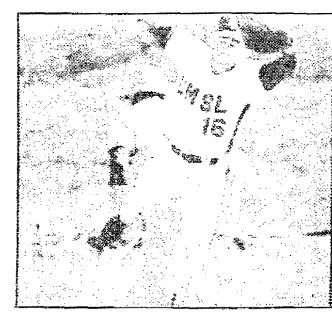
Thinking of seeing a movie during Spring Break? "Some Kind of Wonderful", "Tin Men" and "Radio Days" are reviewed in this week's feature section.

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### SPORTS

The baseball Rivermen won two out of three games in Florida, and the tennis teams are getting their season under way.

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# EDITORIALS

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## UM Family Needs To Integrate Resources

There has been a lot of talk recently about the University of Missouri being a institution comprised of four unique campuses with individual missions.

Each of these campuses serve different constituencies. The University's Columbia, Rolla, Kansas City and St. Louis campuses each makes contributions to the state's economic and cultural well-being.

However, this realization has not been absorbed into the state's perception of the UM system.

When most people think about the University of Missouri, they visualize the six ivory covered columns that stand in Columbia Missouri and once supported the old administration building that was destroyed by fire in 1892.

Just 53-years earlier, the University had become the first state institution of higher education west of the Mississippi.

It was the vision of those early education pioneers that has brought the University of Missouri to its present state of diversity.

This diversity can be found in the agricultural programs at Columbia, in the engineering and science emphasis at Rolla, in the law and medical degrees at Kansas City and in the urban setting of the St. Louis campus.

Each of these campuses contributes to the state through their land grant research orientations.

The University of Missouri now looks to the 21st century and a changing state economy.

To achieve this, the symbolic ivory covered columns on the Columbia campus should make room for the growing skylines of St. Louis and Kansas City.

It will be a difficult transition for both the state and the UM system to make. The state legislature is predominately rural in its makeup.

Therefore, the urban regions of St. Louis and Kansas City have less representation, and thus, less academic clout.

The Columbia campus is more than well established. The newest kid on the block is in St. Louis. During a time when a lot of growth could have occurred on the St. Louis campus, the nation suffered economic woes. As the legislature funds the UM system it should realize that although the UM system has four "seperate but equal" campuses, resources are not adequately shared within the University community.

Separate but equal was the defense for public school system segregation which resulted in desegregation efforts across the nation.

Since this holds true, then the UM system needs to help integrate its resources to help its St. Louis campus meet the needs of the region it serves as it enters a technologically transformed 21st century economy.

If the UM system does not want competition among its campuses, then it should eliminate the barriers that cause rivalry.

People who go to college at UMSL don't go to UMC for obvious reasons. They have families, the jobs, they can't afford to move away from the region. Therefore, duplication of some programs that are offered at UMC is necessary to meet St. Louis needs.

The political battles that must be waged to support higher education in this state, not known for its support, are tiring and often draining.

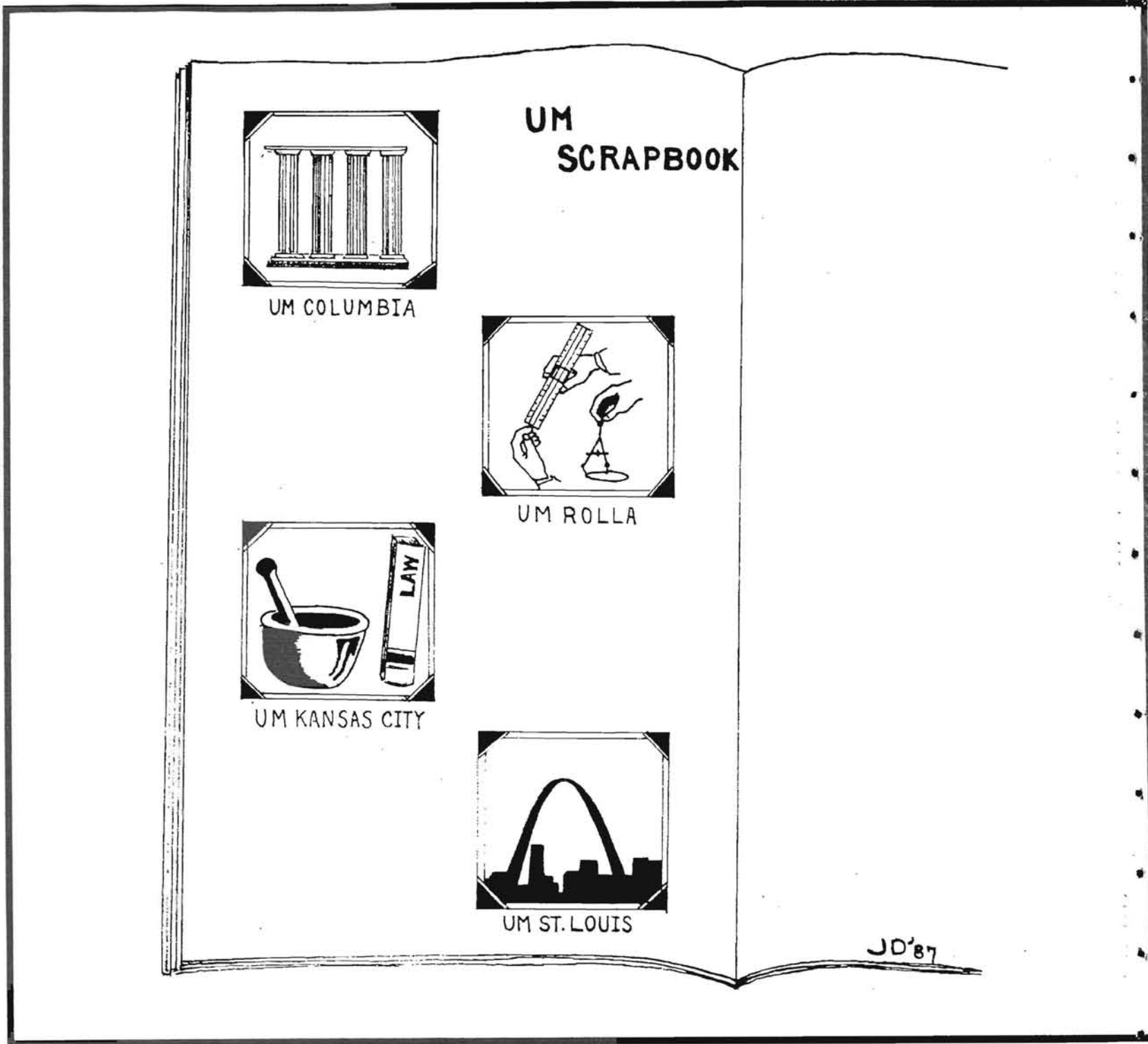
Hopefully, someday the UM President and the four campus Chancellors will only have time to decide where to spend the money, and not on how to get it.

## LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

**No unsigned letters will be published.** Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited for space limitations.



## LETTERS TO THE EDITOR

### Much Ado

### About Nothing

Dear Editor:

Much ado about nothing, this was the feeling I got after reading the article in last week's Current about the protest of the showing of "The Gods Must Be Crazy."

It seems that the Associated Black Collegians were really reaching when they decided to condemn the UPB for showing this film.

I guess they didn't realize that this was a comedy and not a documentary.

The film had a humorous and believable story line. A coke bottle falling from the sky and causing confusion with a native African is very logical.

Many traditional ethnic groups had a variety of gods that they worshipped.

These gods were used to explain why things happen to them, so when an unusual object comes out of nowhere of course they are going to believe it came from the gods.

So, the depiction of this native African's actions was indeed logical. As for the misrepresentations and inaccuracies in the movie, well all comedies will carry certain traits to the extreme to get a laugh. It is purely comedic.

If we all followed the lead of the anthropology department and of the ABC, we would have scientists protesting movies like "Frankenstein," or policemen protesting "Beverly Hills Cop."

The public is educated enough to

know the difference between comedy and reality.

I think the ABC is an essential organization on campus, but in this case they were "crying wolf."

And as the story goes one of these days when a really important situation comes along they might find no one is listening.

Sincerely,

Kurt Hosna

### Greek Week Not Fair

Dear Editor:

The theme for this year's Greek Week "United We Stand" is a falsehood.

The institution of Greek Week disfranchises a large majority of the campus' student body by not allowing them to participate in its activities.

At Sunday's Student Assembly meeting, I brought forth a resolution to study the possibility of opening Greek Week activities to all UM-St. Louis students while keeping the Greek Week idea intact.

My proposal would have let there be a top Greek fraternity and sorority as well as a top overall winner for the week's activities.

However, the Assembly refused to endorse the idea. Besides, they refused to put their opposition into an actual number count.

An amendment was suggested for a UM-St. Louis Olympics in order to

promote school spirit. Theoretically, this idea would be fine, but why duplicate the efforts when the expansion of Greek Week into a Greek and Independents Week could provide the same idea intact.

Anyway, the expanded planning committee for the week would make the activities run more smoothly.

The expansion of Greek Week would allow for all students on this campus and opportunity to participate, not just a small minority of the students. Only then, can a theme such as "United We Stand" be accurate. Greeks what are you afraid of, a little competition from a team of non-Greeks?

Sincerely,

Steven M. Wolfe

### Making Bid For Senate

Dear Editor:

March 18 and 19 are senate elections at UM-St. Louis. The senate is the policy making body for the University. Twenty five students will be elected to serve on the senate.

We, Steve Bratcher and Robbyn Stewart ask for your support for both of us and our party, UM-St. Louis First, which will be fielding a slate of fully qualified, capable individuals.

Respectfully submitted

Steve Bratcher,

Robbyn Stewart



Blue Metal Office Building  
8001 Natural Bridge Road  
St. Louis, Mo. 63121  
Phone: (314) 553-5174

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Steven L. Brawley  
editor

Dave Brown  
sports editor

Leslie Grainick  
special projects  
coordinator

Mike Luczak  
business affairs/ad sales director

Diane Schlueter  
assoc. sports editor

reporters

Craig A. Martin  
managing editor

Terry Seymour  
around UMSL editor  
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features editor

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## NEWS TO ME

by Craig A. Martin  
managing editor

Greetings once again from the beautiful Blue Metal Office Building.

What? You don't know what or where the Blue Metal Office Building is? Know why? We're hiding, that's why.

Well, did you ever see that big pile of crap by the farthest parking garage on campus? That's the university's "nursery", where they store all of the dirt, bark and other substances vital to the well being of the vegetation on this beautiful

campus.

Anyway, behind this pile is a building made of, you guessed it, blue metal. It looks like one of those great tool sheds you can buy for a few bucks at Central Hardware.

It is in this hallowed hall that we put together this marvel of modern journalism, The Current.

Being all the way out here isn't really so bad, I guess. We do get lots of exercise walking to and from the main Campus, and we are very close to Wendy's. But still, I can't help but think that the university is trying to tell us something.

We have to walk through the "nursery" to get to and from class. This means in winter, we walk through however much snow accumulates there, and in the rain, we must walk through all of the mud. This is only logical considering the fact that no one in their right minds would plow a nursery, or keep it hosed down to eliminate mud, it's just not

practical.

So what I want to know is, whose stupid idea it was to put the stupid nursery in front of a building anyway? We can't even see the damn campus anymore because of the piles of bark in front of our door.

It really looks like we're building a bunker to hide behind so we don't get hit by the flak that flies this way from Woods Hall.

I'm really not suggesting that we be given luxurious offices in Woods Hall... well O.K., I am really suggesting that we be given offices in Woods Hall, but that's a pipe dream so let's get real.

I guess the best and most feasible solution to this problem is to find another place on campus for all this junk. There are two huge dumpsters, a large pile of dirt, a mountain of bark, assorted other trash, and one of the ugliest back hoes I have ever seen. (Which I have yet to see any

one operate with any degree of skill or competence.)

What about behind the Blue Metal Building? What about behind the General Services Building? What about the bottom level of that garage next door? (This solution, by the way, would eliminate waste caused by rain washing away valuable topsoil, and eliminate the problem of having to separate the usable goods from snow and other elements before using it.)

I know what you're going to say, because it's the same thing everyone here said when I suggested it to them. It'll never happen. Craig, it's just too logical.

So once again I just blow off steam not really expecting results, but feeling better. I guess I should have listened to Karl Marx. Wasn't he the one who said "There is no place for logic in a bureaucracy.?"



# Student Budgets Approved

by Laura J. Hopper reporter

The Senate Student Affairs Committee approved on Monday all allocations made by the Student Activity Budget Committee and the Student Services Fee Committee to student groups.

Since the SABC allocations are now final, they may be appealed. According to Bob Schmalfeld, Director of the University Center and Student Activities, appeals will be heard at a meeting of the SABC on April 3.

Letters are now being sent to all student groups regarding their allocations, and appeal forms will be made available in Room 267 of the University Center, Schmalfeld said. The deadline for these appeals is Monday, March 30.

The SABC had determined that four groups (the Chinese Student Association, the Education Organization, Rho Nu and Kappa Delta Pi) would not be able to appeal the decision made by the committee to deny them funding due to late budget requests.

However, the Senate Student Affairs Committee has recommended that the SABC allow these groups to appeal, after other groups have appealed their allocations

Schmalfeld said that the SABC members will determine their action on this recommendation at or before the April 3 appeals meeting.

Meanwhile, the Student Services Fee Committee made its final allocations to student groups at a meeting held last Thursday. A total of \$36,071.16 was allocated, and these decisions, unlike those of the SABC, may not be appealed.

In comparison to the SABC, groups come to the Student Services Fee Committee requesting money for capital expenditures, such as furniture, telephones, and other equipment.

Once the groups are allocated money for a particular piece of equipment, they go to outside sources and receive bids from those wishing to provide the equipment. Upon making the purchase, if any money is left over, this money must be returned to the SSFC, to be used for next year's fund.

For the 1987-88 school year, 21 groups requested funding for equipment purchases. Of these groups, all but six received exactly what they requested. One of these six, Greek Week, received no funding.

Among the groups that were funded, much of the more heated discussion in the meeting centered

around allocations to the Current. Schmalfeld, who serves as a non-voting chairman of the SABC and the SSFC, told members of the committee that he felt the Current should be "more accountable" in spending the income allotted the newspaper by the SSFC.

"They (the Current) have made and received continually high requests from this committee. They have had the money to put back into capital and spent it at their own discretion instead."

Schmalfeld was referring to an incident in 1983-84, in which the Current used advertising revenues collected from previous years to purchase new carpeting and furniture.

However, Mike Luczak, the newspaper's business manager, said the actions were legitimate. "Everything we purchased was approved by Dan Wallace (then Associate Vice Chancellor for Student Affairs)."

The SSFC ultimately voted to give the Current their full request of \$9,206.26 in purchases, but Schmalfeld and the committee members are attempting to organize a meeting with Current staff members, in order to discuss future SSFC policy regarding the newspaper.

## SABC Briefing

Student Groups	1986-87 Allocations	1987-88 Requests	Allocations
African American Leadership Council	new group	\$1,450	\$500
American Society for Personnel Administration	\$125	\$235	\$160
Associated Black Collegians	\$13,500	\$18,000	\$12,500
Beta Alpha Psi	\$625	\$1,200	\$1,200
Big Mountain Support Group	new group	\$474	\$130
Chess Club	\$350	\$350	\$350
Current	\$20,800	\$24,500	\$22,500
Delta Sigma Pi	\$700	\$1,050	\$750
Disabled Student Union	\$1,800	\$3,300	\$2,200
Doctoral Student Organization	new group	\$835	\$150
Evening College Council	\$6,150	\$12,000	\$6,150
Forensics	\$6,000	\$6,000	\$5,000
Greek Week	\$1,150	\$1,000	\$1,300
Horizons	\$11,000	\$16,000	\$11,000
International Student Organization	\$3,000	\$7,075	\$3,000
Jazz Ensemble	\$250	\$7,235	\$600
Kappa Delta Pi	\$250	\$860	\$375
KWMU	\$8,000	\$10,200	\$8,000
Literary Magazine	\$1,600	\$2,900	\$2,000
Martial Arts Organization	new group	\$3,250	\$175
Math Club	\$150	\$400	\$200
Music Educators National Conference	\$100	\$500	\$200
Panhellenic	\$850	\$875	\$875
Pierre Laclède Student Organization	\$150	\$1,275	\$200
Political Science Academy	\$800	\$1,225	\$925
Psi Chi	\$250	\$520	\$150
Psychology Organization	\$400	\$310	\$150
SABC	\$6,000	\$6,200	\$6,200
Student Association	\$29,700	\$28,700	\$28,700
Student Council for Exceptional Children	new group	\$150	\$150
Student Missouri Teachers Association	new group	\$885	\$225
Student National Education Association	\$150	\$305	\$225
Student Optometric Association	\$1,250	\$3,250	\$1,300
Students in Support of Children	new group	\$10,400	\$8,473
Volunteer Optometric Services to Humanity	\$700	\$2,405	\$1,300
Symphonic Band	\$450	\$2,642	\$600
TV Production	\$1,000	\$5,390	\$1,000
U. Center Advisory Board	\$10,600	\$15,190	\$11,500
University Gamers Unlimited	\$150	\$1,300	\$300
University Players	\$11,715	\$38,950	\$5,600
University Program Board	\$71,300	\$124,634	\$79,000
University Singers	\$2,597	\$2,687	\$2,687

# Throwing it up won't get it out of your system.



In the beginning, binging and purging seemed like an easy way to control your weight. Now, it's controlling your whole life. Because bulimia isn't a miracle diet. It's a dangerous disease. A potentially fatal obsession that consumes your mind while it destroys your body. And no matter how many times you tell yourself you can stop, that this time is the last time, the truth is: you can't quit alone. But there is a place where you're not alone. The Eating Disorders Program. Our medical staff and counselors have helped hundreds of women suffering from bulimia, so we know what you're going through. And we can help you end your physical and mental pain through a confidential, medically supervised inpatient program. If you or someone you love has a problem with bulimia, anorexia or overeating, call the Eating Disorders Program. Because throwing up all that food you're consuming won't help. You need care and understanding to eliminate the helpless feeling that's consuming you.

**EATING DISORDERS PROGRAM**  
(314) 771-0500  
CAREUNIT HOSPITAL OF ST. LOUIS

### BASE FUNDING ALLOCATIONS

Organization	1986-87	1987-88
Current	\$19,000	\$21,500
Forensics	\$5,000	-0-
Horizons	\$9,700	\$11,000
SABC	\$6,000	\$6,200
Student Association	\$22,600	\$24,000
U. Center Board	\$9,400	\$10,000
U. Players	\$4,800	-0-
UPB	\$50,187	\$65,000
<b>TOTALS:</b>	<b>\$126,687</b>	<b>\$137,700</b>

### 1987-88 Student Service Fees Allocations

Organization	Allocation
Associated Black Collegians	\$820.00
Current	\$9,206.26
Doctoral Student Organization	\$257.00
Forensics	\$830.00
Greek Week	-0-
Horizons	\$389.00
Jazz Ensemble	\$1,617.00
Kayak Club	\$670.00
KWMU	\$6,100.00
Literary Magazine	\$310.00
Martial Arts Organization	\$280.00
Music Educators Conference	\$65.00
Pierre Laclède Honor Society	\$1,339.25
SABC	\$209.00
Student Association	\$5,259.55
SVOSH	\$636.00
Symphonic Band	\$331.50
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### DEBATE

award in debate out of the 26 contestants. Farhat took second.

In individual events, Reilly took first place in both sales and speaking to convince. Bernier placed second in sales speaking and fifth in prose interpretation.

The team's recent performance marks a semester of improvement for the forensics program. At an earlier tournament January 24-26 at Central Missouri State University, newcomer Bernier had placed third in prose interpretation and sixth in dramatic interpretation. At the Ozark Classic held at Missouri Southern State College Feb. 13-15, French took third in extemporaneous speaking and Reilly took third in persuasive speaking.

"The team is improving in that more people are winning in a wider range of events," Preston said. "I am proud not only of those who have won awards, but the entire team, which has grown and improved so much since the beginning of this semester. I am looking forward to our upcoming tournaments, and then to a successful recruiting summer."

The debate and forensics squad travels to Pi Kappa Delta Nationals at Lacrosse, WI, March 18-21, and then to the national tournaments for debate and individual events. Thus far, UMSL students qualified to attend national tournaments include Farhat (debate), French (individual events and debate), Reilly, Reilly, Hall, Shelton, and Bernier (individual events).

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#### Cancellation Schedule

All payments are refundable up to 45 or more days prior to departure. Any cancellations 45 or less days prior to departure will result in forfeit of all monies paid, unless there is a replacement for your reservation.

#### Damage Deposits

A \$25 per person damage deposit is required with final payment. The total deposit will be returned approximately 30 days after the trip providing there is no damage done to the lodging property and no outstanding long distance phone charges.

#### Luggage

Please limit your luggage to one large suitcase and a small tote or travel bag for on the bus. Make sure all luggage is well identified. You are responsible for your luggage at all times.



# NEWSBRIEFS

UM officials will be here Friday, March 13, to hold the **Annual Budget Hearing**. Any employee may express an opinion then about programs and procedures that the state legislature should fund at UMSL during the 1988-89 school year.

The session will be held in the Hawthorn Room of the J.C. Penney Building, starting at 10 a.m. and concluding at 11:30 a.m.

According to the schedule, 30 minutes will be allowed for those attending to make comments after Chancellor Barnett discusses options for developing program improvement requests.

The **Staff Development Office** will present a workshop titled "Conducting Meetings," Thursday, March 19, from 9 a.m. to noon in Room 331 of the Social Sciences Building.

Participants will learn to manage committees and task forces effectively. Enrollment is open to all UMSL employees and is free of charge. The workshop qualifies for credit under the Certificate of Participation program (Group C - 3 hrs.).

The **Military Science Department** is offering its annual three-year scholarship award. The scholarship pays all tuition and fees, plus a small living allowance, and offers a chance to earn a commission in either the active or reserve forces.

Interested freshman should contact Cpt. Robert Dawson at 553-5176 or stop by the Military Science Department offices in the Blue Metal Office Building.

New applications for **Missouri Prospective Teacher Loan Program (MPTLP)** for the 1987-88 academic year are available in the Financial Aid Office, 209 Woods Hall.

These applications must be used for renewal or new applicants requesting assistance under the MPTLP. The deadline for submitting applications is March 31, 1987.

If you have questions or if you need assistance, please contact the Coordinating Board for Higher Education's Information Service Center at 751-3940.

Nominations and applications for **James S. McDonnell Scholarships in International Studies** are now being accepted by the UMSL Center for International Studies (CIS).

Students may apply on their own behalf or may be nominated by a faculty member. Applications are available from the CIS, 366 SSB, and must be returned by April 15, 1987. In either case, two letters of recommendation will be needed for a completed application.

To be eligible a student must be an undergraduate student at UMSL, have completed a minimum of 45 credit hours, and

evince significant interest in international, cross-cultural, or foreign area studies.

For additional information and applications, contact the Center for International Studies at 553-5753.

The **UMSL Staff Association** presents an evening of mystery featuring "The Rich and the Foamy" at the Bissell Mansion Mystery Theater, Saturday, March 29, 1987 at 5:00 p.m.

Each guest will be asked to participate by assuming the role of one of the caricatures in a special play.

Cost is \$30 per person, which includes a five course dinner, dessert and wine, plus entertainment. The event is limited to the first 45 persons having made reservations by March 12, and is open to the entire UMSL community.

Checks should be made payable to the UMSL Staff Association care of Barb Hamilton, KWMU, 105 Lucas Hall.

The **UMSL chapter of the Music Educators National Conference** will feature special guest Peter Tkach, a local harpsichord designer and builder, at the March meeting.

Following Tkach's presentation, Bill Triplett, an UMSL music student, will play the harpsichord. Interested faculty are encouraged to attend the meeting, to be held Monday, March 9, at noon in Room 105 of the Music Building.

For more information, call the Music Department at 553-5980.

KWMU recently appointed two new full-time staff members—chief engineer Joe Geerling and reporter Tracey Simmons. Geerling held a similar position at KLTH radio. Simmons graduated from Howard University in 1981, and has worked for KATZ Radio as a traffic reporter and assistant program director.

The **English Department** will offer a new writing course in fall, 1987 which can be applied toward the writing certificate.

The primary purpose of "Topics and Writing" is to teach expository writing, based on study and research in political and social affairs of the moment.

Each week the class will take up a particular issue and write a paper—essay, explanation, or opinion—based on that week's study and discussion.

For information contact Ellie Chapman in the English Dept., 553-5541.

The **UMSL Eldercare Center** will receive several grants and contracts totaling \$32,882 from the Mid-East Agency on Aging.

The funds will be used to cover the Center's operating expenses and to start a physical therapy program in cooperation with the physical therapy department at St. Louis University.

# Women's Studies Sponsors Writing Contest

by Karen Griffith reporter

Are you a writer with ideas and concerns about women? If the answer's yes, the Women's Studies Program possibly has a \$50 cash prize waiting for you.

The Women's Studies Program is sponsoring the annual Writing Contest. Two \$50 cash prizes will be awarded for the best writing by an UMSL undergraduate on subjects concerning women. The awards will be given in two categories: creative writing (poetry, fiction or drama), and non-fiction essay (research papers, critical or personal essays which include analysis of the author's experiences).

The Women's Studies Program, often confused with the Women's Center, is an academic program designed to encourage research and academic study on women's subjects. The Writing Contest, established ten years ago, was developed to award good writing on issues concerning women.

## SHANTY

"We are going to keep it here until UT divests," swears shanty builder Bruce Ballard.

At Yale, a group called Committee for Freedom last week announced plans to build a mock gulag—a Soviet prison camp—to protest "totalitarian expansionist regimes across the world." Committee members say the gulag is not a mockery of divestment shanties built on campus, but that the shanties set a campus precedent for activism.

There will, in fact, be more activism, if various organizers have their way.

The National Student Campaign Against Hunger is planning March "projects" on some 40 campuses, while a group called the Rural Crisis Group plans to protest midwestern campus recruiting visits by Cargill, Inc. and other agribusiness firms.

Both the U.S. Student Association and the National Student Roundtable are organizing mass student lobbying against proposed cuts in federal student aid.

The National Student Action Center says it now has 35 campuses signed on to fast—for one to seven days—in protest of U.S. policy in Nicaragua. While the National College Republicans hope to rally for sending more American aid to Nicaraguan rebels, on March 24 Central American "solidarity groups" will demonstrate to mark the anniversary of the death of El Salvador's Archbishop Romero.

And the American Committee on Africa (ACA) plans anti-apartheid protests on scores of campuses from March 21 through April 4.

"In spring, things will escalate more on campuses," ACA's Josh

The writing may cover any aspect of women's lives, concerns, conditions, or achievements. "The committee is concerned not only that students present the experiences of women, but that the experience be analyzed in some way." Awards Chairperson Nan Sweet said. "Certainly, for both categories, the treatment of women should be positive, thoughtful, and constructive."

Though the writing is limited to issues concerning women, Sweet emphasized that men are encouraged to enter. "Gender has never been a stipulation," she said. In previous contests, few men submitted manuscripts.

To be eligible to compete, student must be enrolled at UMSL during one or both semesters of the 1986-87 academic year. Former award winners and graduate students are not eligible. Papers should be approximately 7 to 15 pages, typed, double-spaced, and in a form consistent with the appropriate discipline.

Nessen said. "Shantytowns and (negative) administrative reaction are helpful in the movement."

Student pressure on college administrations to divest, moreover, is working, Nessen claims.

"In some places, the pressures of confrontations are causing schools to seriously weigh the costs of divestiture," he said.

At Harvard, long a target of protestors, administrators have agreed to discuss divestiture with campus groups in April. President Derek Bok, who refused to meet with the groups last fall, now says he'll join the talks.

At Missouri-Columbia, protestors say they're still barred from talking to top management.

When interim-Chancellor Duane Stuckey took charge of Columbia this winter, he dropped charges against student protestors arrested in October. This time, he claims the 40 students arrested in February will be prosecuted.

Moreover, "Our (system) president, Peter Magrath, came here two years ago from a university (Minnesota) that didn't divest until he left," said Richard Fedder, a Columbia math professor who is sympathetic to student demands.

But Weitzel, like Nessen, believes pressure and "public humiliation" ultimately will force Missouri to sell its \$100 million in shares in firms that do business in South Africa.

"We've sensitized people to racism and educated them about the morality of such investments," Weitzel said. "I feel optimistic."

Two copies of the paper should be sent to the Women's Studies Office, 548 Lucas Hall. A duplicate cover sheet with the title of the work, author's name, address and phone number should accompany each submission. The author's name should not appear on the title page or on the manuscript itself.

Copies of the paper will not be returned. A contestant may submit only one entry in each of the two categories. The deadline for all entries is Monday, March 30, 1987.

Work submitted can be written for a class or independent study course. Also, a poetry entry may include a collection of loosely-related poems.

Entries are judged by the Writing Award Committee, consisting of two faculty members and four students on the undergraduate and graduate level.

One distinct difference between the Women's Studies Contest and other award contests is that judges give specific feedback to all con-

petitors if their work places well. "Students get careful, thoughtful readership of their work, which should be an incentive to submit," Sweet said.

Last year's winner in the creative writing category was Sandra Tallie, a sophomore majoring in Spanish. Her manuscript, "Unforgiven Innocence," was a short story about a child going

through a difficult childhood. The winner in the non-fiction category was Catherine Bockmier, a senior with a double major in philosophy and English, with a certificate in Women's Studies. Her manuscript, "Women Who Challenge," analyzed the isolation of female protagonists in three novels, including the "Scarlet Letter."

For more information about the Writing Contest and submission requirements, contact Nan Sweet in the English Department, 449 Lucas Hall, at 553-5512

## GRANT

Each year the library adds approximately twenty thousand volumes to its collection.

"If we were to build the addition and use the standard amount of space, we will already be out of space when the addition is built," Krash said.

The Ittner & Bowersox report describes how the addition would provide a solution to many of the current spatial problems in the library.

"The planned Phase I Expansion will provide 45,000 gross square feet of new library space and will also include renovation of over 27,000 square feet of existing space for greater efficiency," the report said.

The net area of the addition is approximately 33,700 square feet. Of this, 26,800 square feet will be used for new stack and reader space and 6,900 square feet will be used for office and library service space.

The addition will extend from the

west side of the library and spread toward the Social Sciences and Business Building. The 45,000 new square feet will be added to levels

one and two of the library, while level three (the current entry level) will be renovated.

Included in the Ittner & Bowersox report were recommendations for a future Phase II addition. This would add to the library, after Phase I was complete, in all four directions on levels three and four and to the south and east on level 2.

This would provide an additional 53,000 gross square feet of space.

According to the MIRA report, an additional 70,000 gross square feet will be necessary by 2010. Ittner & Bowersox recommend that an additional Phase I structure be added to the East or South sides of the building.

The schematic drawings will be presented to the UM Board of Curators for approval during its meetings on campus March 17.

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**Elections: March 18-19**

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Try-out material will be taught Monday-Friday April 13-17 at 2:00 p.m. in Mark Twain Gym.

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**The 1987-88 Current Editor Search Begins**

The Student Publications Committee announced this week that it will begin accepting applications for the position of editor of the Current for the 1987-88 academic year.

The editor, who must be a currently enrolled UMSL student, is responsible for the overall administration of the newspaper.

The position involves setting general editorial policies, organizing an editorial and reporting staff, working with the newspaper's budget, as well as a variety of other important newspaper management activities. A weekly stipend is provided.

The Committee members said the editorship offers great experience for those who are interested in a future in the journalism field.

The Current has been the primary source of communication between various aspects of the University community for over 20 years.

The following application guidelines have been set by the Committee for reviewing candidates:

- ✓ Pick up applications at the Current's offices in Room 1 of the Blue Metal Office Building, located near the intersection of East and Mark Twain Drives on the north side of campus.
- ✓ A complete job description of the editorship will be available with the application.
- ✓ Return the application to the Current's offices, write a cover letter, submit a resume and portfolio of journalism skills, and provide a list of references or letters of recommendation by Monday, March 30, 1987.
- ✓ Also, prepare a detailed evaluation of the Current and a 5-minute oral presentation for Committee interviews to be held April 9 and 10, 1987.

For further information about the application process contact either Steven L. Brawley, editor or Kevin Polito, publications committee chairperson at 553-5174.

**The search is on for the 1987-88 Current editor.**



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## Friday Coming Attractions

● **Personal Financial Planning** will be the topic of the Accounting Club's meeting to be held at 1:30 p.m. in room **215 SSB**.

● The Accounting club will hold a meeting on Personal Financial Planning in room **215 SSB** at 1:30 p.m.

● The Black Business Students' Association will hold a meeting at 1 p.m. in room 315 Clark Hall. The guest speaker will be from the National Association of Black Accountants.

● University of Missouri officials will be conducting a **Budget Hearing** today in the Hawthorne Room of the J.C. Penney Building from **10 - 11 a.m.** Anyone wishing to express an opinion is welcome.

● **Zoonomy** will be the topic of a course offered by the Continuing Education Extension. The course will be held at the St. Louis Zoo Education Department from **8:30 a.m. - 3:30 p.m.** The fee for the conference is \$30. For more information, call 553-5248.



● Pianist Alec Chien will be the featured performer of the **Premiere Performances**, the Chancellor's Series at **4 p.m.** in

the J.C. Penney Auditorium. Tickets are available at all Ticket-Master locations. For more information, call **553-5818**.

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## Saturday

● **St. Louis Women Olympians** is the title of an exhibit on display in the **Thomas Jefferson Library** through March. Call 553-5820 for more information.

● The Center for International Studies will co-sponsor a performance by the **Tibetan Opera Troupe** to be held in the Saint Louis Art Museum Auditorium in Forest Park at **8 p.m.** Tickets may be ordered through the Center for International Studies. For more information, call **553-5801**.



● The Wesley Foundation will hold a sharing/prayer/bible study led by campus minister, Roger Jaspersen from **12:30 - 2 p.m.** in room **156 U. Center**.

● **Monday Movie:** "Aliens" starring Sigourney Weaver will be presented in the Summit Lounge at **noon** and **7:30 p.m.** Admission is **FREE**.

## 16 Monday

● The Women's Center will feature a discussion on **Breast Cancer Awareness and Education** from noon to 1 p.m. in 211 Clark Hall. Guest speakers will be George L. Tucker, M.D. Chief of Surgery & Director of Breast Diagnostic Center St. Luke's Hospital and Polly Burtelow, Director of Guest Relations, St. Luke's Hospital.

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## Sunday

● "The Irish In St. Louis", "St. Louis Renaissance: Rebirth Of A City" and "A Photo Contest For Everyone" will be the topic of this week's **Creative Aging** to be aired from 7-8 p.m. on **KWML (90.7 FM)**.

● **King David** will be performed by the students and faculty of the Music Department today and tomorrow. The show on Mar. 15 will be held at Grace Lutheran Church at **7:30 p.m.** and the performance on Mar. 16 will be held at Christ Church Cathedral beginning at **8 p.m.** For details call 553-5980.

● The Counseling Service will be offering a workshop on **Relaxation** from 1-2 p.m. in **427 SSB**. For more information, call 553-5711 or drop by the Counseling Center.

● In observance of **Women's History Month** there will be a lecture-discussion on **Feminism in a Sea of Domesticity** at 12:15 p.m. in room 318 Lucas Hall.

**17**

## Tuesday

**18**

## Wednesday

● **Arms Production and the Arms trade** will be the topic of a lecture to be held from **1:30-3:30 p.m.** in 331 of the Social Sciences Building. Dr. Michael Brzoska, expert on arms production, will be the guest speaker.

● St. Luke's Hospital's **Mobile Mammography Unit** will be offering mammograms for women over 35 from **10 a.m.-3 p.m.** The cost is \$50; checks and credit cards accepted. The unit will be parked on the handicapped lot next to T.J. Library. For appointment call, **851-2932**.



● A **Blood Drive** will be conducted on the South Campus by the American Red Cross from **10 a.m.-3 p.m.** in the Northwest Conference Room. Drop-in donors are welcome.

● The **Reading Series** will feature a reading of **Detective Fiction** by author John Lutz at **11 a.m.** in room 318 Lucas Hall.

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## Thursday

● **Summit Showcase:** features the talent of comedian Rick Aviles at **12:30 p.m.** in the Summit Lounge.

● The **Psychology Organization** will meet at noon in room **439 Stadler Hall**. For more information, contact L.E. Davidson in room 337 stadler.

● **Writing Advertisement** will be the subject of a course offered by the **Continuing Education Office** through April 9, from **7-9 p.m.** in the J.C. Penney Building. For more information or to register, call 553-5961.



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Room 301 SSB: Thursday, March 12, 1:30-3:30 p.m.

Room 301 SSB: Friday, March 13, 10:00-11:30 a.m.

Applications/More Information: International Studies, 366 SSB Bldg., 553-5753

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--	--	--	--	---

Starts Friday the 13th at a specially selected theatre near you.



## ★ MOVIE MADNESS ★

### A BIT OF HOMETOWN ENTERTAINMENT FOR SPRING BREAK

As students prepare for trips to Florida and other points south for upcoming Spring Break, those of us who can't afford to travel or who prefer not to have condoms distributed to us on the streets of Fort Lauderdale are looking for something better to do than reading the "History of Neanderthal Economic Thought" over the vacation.

Not that this will really help—and yes, it is corny—but this issue of the Current offers a handful of suggestions for movie-goers to sample over Spring Break. Here, we review "Radio Days," "Tin Men," and "Some Kind of Wonderful." And, as

TV weatherman Bob Richards would say, we've included "for your viewing pleasure" photographs as well as interviews with the director and stars of "Some Kind of Wonderful."

We know, it's a hoky idea and it really won't alter your plans anyway, but we've been deluged with promotional packages from movie producers and advertising agencies and this gives us a chance to use up copy we've been holding for several weeks.

So humor us. And have a fun Spring Break.



## New John Hughes Film Deals With Teen Passion

by Paul Thompson  
features editor

"Some Kind of Wonderful," a new film written and produced by John Hughes, is a skillful portrayal of teenagers, their passions and their coming to terms with themselves.

Starring Eric Stoltz as Keith Nelson, Lea Thompson as Amanda Jones, and Mary Stuart Masterson as Watts, the movie illustrates with realism and feeling the problems young people face. It is a movie of coping with problems and finding solutions.

Keith, a talented artist trying to find his place in life, is obsessed with the beautiful, but seemingly unattainable Amanda Jones. Amanda is dating Hardy Jenks, a wealthy, handsome and arrogant boy, played by Craig Sheffer.

Complicating matters is Watts, a pert but toughish girl, who has been Keith's best friend since third grade. Watts, a drummer who is herself an outcast like Keith, is subtly growing more attracted to Keith throughout the film.

The film, directed by Howard Deutch, poignantly shows the struggles each character faces as they gradually converge toward a climactic scene.

Shy and reflective, but driven by obsession, Keith finally asks Amanda out on a date. She accepts his request—mainly because Keith asks her out during an argument with Hardy.

Amanda's snobby, and as it turns out, unfaithful friends try to persuade her to retract her acceptance, but she refuses. Meanwhile, Hardy, the jilted, unfaithful boyfriend, grows more and more frustrated and begins to devise a plot to end Keith's romantic maneuverings

with his girl.

Plans for the date are shown in spotty segments, building toward the climactic evening. Skillful use of limiting our foreknowledge of Keith's plans for the date create surprise and amazement when the elaborate event unfolds.

As the evening progresses, Watts, who is acting as chauffeur for Keith and Amanda, grows more and more sullen and spiteful of the couple, who are now obviously having fun.

Further excitement is raised when Keith and Amanda attend a party thrown by Hardy, who falsely assured Keith that the two could be friends in spite of the complications Amanda creates between them.

Watts, the truest friend oblivious Keith has, saves the day by orchestrating a counter-balance to the threat Keith faces when he enters Hardy's party.

Skinhead (Elias Koteas), who initially menaces Keith but later befriends him, comes to the rescue at the precise moment Keith is about to be pounded by Hardy's friends (Hardy not even having the guts to fight Keith himself).

When the near-battle is over and Keith is sure he has won Amanda's heart, we see Amanda finally emerging as her own person, realizing that she can stand on her own two feet.

A marvelous ending shows Amanda coming to terms with herself, Keith coming to terms with Amanda and Watts, and Watts being rewarded for her loving patience and tolerance of Keith.

"Some Kind of Wonderful" is a good film, using drama and excellent dialogue to tell its tale. If it does not succeed, it is not due to its quality. The movie's worst aspect is its title, which is much less memorable than the film itself.

**WONDERFUL:** Clockwise from upper left: Mary Stewart Masterson, the tomboyish drummer girl in 'Some Kind of Wonderful,' a new Paramount Pictures release; Eric Stoltz, center, talking with Lea Thompson, right, and Molly Hagan; director Howard Deutch chats with Masterson during filming; and Thompson and Craig Sheffer.



## INTERVIEWS WITH THE STARS

### Mary Stuart Masterson

Relaxed but full of energy, Mary Stuart Masterson talks casually with a group of reporters about "Some Kind of Wonderful," the new John Hughes' film in which she co-stars.

A 20-year-old who plays an energetic, tomboyish teenager who has fallen in love with her playmate from third grade, Keith (played by Eric Stoltz), Masterson talks enthusiastically about the challenge the role presented to her.

Masterson's role in "Some Kind of Wonderful" is perhaps the most difficult role of any of the main characters. Her character, Watts, is

somewhat of an outcast—scorned by other girls for wearing boys' underwear and taunted by boys who call her a lesbian.

Although Masterson says she tried to have references to her character's boyishness and lack of femininity removed from the script, she says she overcame those personal difficulties and enjoyed her role in the film.

"I asked, on my knees, if they would take out all the references to me being a guy and not wearing a bra, and me wearing boys' underwear, and me being referred to as a boy constantly," she says. But that not all those were removed from the movie did not alter her commitment to develop Watts into a captivating

for them. And he listens to them with the upmost earnest."

### Lea Thompson

For actress Lea Thompson, co-star of "Some Kind of Wonderful," working on the film with writer/producer John Hughes and director Howard Deutch was a new and gratifying experience.

In her role as the beautiful Amanda Jones, a working-class girl struggling to fit into an upper class in high school crowd, Thompson was given a chance to bring her own insights and alter her character to improve it.

Thompson says that was a new experience for her. "It's very different," Thompson says. "That's part of the Hughes secret, if there is one. He hires actors and has respect

Thompson says Deutch was flexible as well. "Howie gave us a lot of power (in decision making). He would talk to us and he would always have his strong ideas about it and would guide us that way," she says. "But if we had opinions, he would always listen to us. He would always stop and say, 'Okay, let's work on it.'"

Thompson says that adding her own insight into her character and its dialogue is both a stimulating experience and a frightening one.

"You accept more responsibility for what's going on, which is scary. But it's also much more exciting. I

See THOMPSON, page 8

### Howard Deutch

For movie director Howard Deutch, "Some Kind of Wonderful" was another chance to work with respected producer John Hughes, who wrote and produced the film.

Deutch and Hughes worked together on "Pretty In Pink," a successful teenage film which has grossed more than \$40 million. Deutch hopes "Some Kind of Wonderful" will do as well.

But during interviews with reporters in Chicago recently, Deutch found himself defending similarities between the two films, which both revolve around the trials and tribulations of teenagers.

"This (film) is a different length.

It's a different story with different characters," he says. "There are similar themes, but primarily it's a different movie."

"In terms of it being too similar or too like 'Pretty In Pink,' that's up to everybody to decide. I did it because I liked the story. It's a great love story," Deutch says.

"Some Kind of Wonderful" follows Keith Nelson (Eric Stoltz), Watts (Mary Stuart Masterson) and Amanda Jones (Lea Thompson) through the evolution of obsession, pain and conflict to final resolution, self-fulfillment and love.

The plot leads the characters through their various teenage worlds, interlacing humor, pain and anger—all familiar emotions—to a

See DEUTCH, page 7

### Eric Stoltz

Eric Stoltz is soft-spoken and reflective when he talks about his work. He hesitates to say too much about the film he now stars in, "Some Kind of Wonderful," written and produced by John Hughes and directed by Howard Deutch.

But Stoltz is deeply involved in his craft and the way each role relates to him and to his audience.

Each role he plays relates to "some facet, somewhere at some point," he says airily. "Everybody's so complex. You've got elements of good and evil inside of you."

Stoltz' role in "Some Kind of Wonderful" is decidedly good. He plays Keith Nelson, a high school senior

and gifted painter who is deeply involved in his own personal fulfillment—a reflective young man. But Keith is subject to the strongest of passions as well.

Consumed with desire for the beautiful Amanda Jones (played by Lea Thompson), Keith's obsession blinds him from practical matters and even from seeing the true love offered by his longtime friend Watts (played by Mary Stuart Masterson).

Stoltz is a 23-year-old with intense blue eyes who speaks softly until a point he needs to make seems to burn from beneath the surface and bursts forth with deliberate force. His voice then rises in inten-

See STOLTZ, page 8



**TIN TRIO:** Richard Dreyfuss, Barbara Hershey and Danny DeVito star in the nostalgic comedy "Tin Men."

## 'Tin Men': A Movie That Time Forgot

by Christopher A. Duggan  
associate features editor

Here's the scenario. Two aluminum siding salesmen get into a fender bender early one day in Baltimore in 1963. Each believes that it is the other one's fault. A feud develops, and escalates, each stage making the situation a little more complicated.

"Tin Men" is a comedy in which two men (Danny DeVito and Richard Dreyfuss) who have absolutely no ability to get along with one another are thrown into a war with each other, the complications of which boggle the mind.

Ernest Tilley, DeVito's character, is a man down on his luck. He doesn't get along with his wife, the IRS is breathing down his neck about the taxes that he doesn't feel he has to pay and his aluminum siding sales are down.

To add to his troubles, some nut backed out in front of him from out

of nowhere and he hit him. He was going to get even if it was the last thing he did.

Bill Babowsky, or BB, (Richard Dreyfuss) had spent the early part of the morning looking at cars, and then bargaining with the dealer. It was not something he enjoyed doing, but at least he had a new Cadillac to show for it.

Then, when he was backing out of the lot, some maniac came speeding along and smashed into the back end of it. He was going to get even if he had to die trying.

"Tin Men," written and directed by Barry Levinson (The Natural and Young Sherlock Holmes), paints a portrait of a time that has long since died.

It was a time when cars had tail fins, you could get coffee for ten cents and there was a special breed of men who practiced a legalized con game on potential aluminum

See TIN MEN, page 8

## 'Radio Days' Is A View Of Allen's Early Life

by Nick Pacino  
movie reviewer

In "Radio Days," Woody Allen's latest silver screen creation, we are privy to a near autobiographical panorama of Allen's early childhood. Like a family photo album, he lovingly narrates each page-filled episode for us to revel in.

This is Allen's 15th film as writer and director, and he uses his favorite location, a New York borough, in which to tell his story. Set in Rockaway just prior to World War II, Allen's alter-ego is Joe, a 12-year-old addicted to radio and devoted to his heroes the Masked Avenger and Biff Baxter. Red-headed Seth Green, who plays Joe, fits easily into youthful irreverence in his fourth movie role.

Julie Kavner plays Joe's mother, a woman who speculates on how life would have been if she had married someone else, even though she loves Joe's father, played by Michael Tucker. He's a dreamer and

a ne'er-do-well entrepreneur whose get-rich schemes never seem to pan out.

Then there's Uncle Abe, a corpulent, melancholy sort who is constantly bringing fish home from his friends at the pier. Josh Mostel, son of the late Zero Mostel, portrays Abe as a likeable curmudgeon. Abe's wife Ceil (Renee Lippin) is always after Abe to take her to a fancy nightclub.

Dianne Wiest plays Aunt Bea, unmarried and continually looking for the right guy. Grandpa (William Magerman), Grandma (Leah Carey) and sister Ruthie (Joy Newman) complete this lower middle class Jewish clan who share a well-worn frame house.

Allen's presence is singularly felt, as his quip-filled narration introduces us to each family crisis in a series of fast-moving, stylized vignettes. Meanwhile, the ever-playing radio weaves its spell on each family member in different ways: depending on whether he turns to it for romance, adventure,

comedy, music or to share the triumphs and tragedies of the family of man.

Parallel to the lives of those who listen to the radio, Allen spotlights one life behind the mike in the person of Sally White, the cigarette girl. Mia Farrow has done her best work for Allen, and her portrayal of vocal chord constricted Sally, who blossoms into a velvet-throated Hedda Hopperish radio star is marvelous.

The movie's affectionate stroll down memory lane will strike a responsive chord in anyone who grew up listening raptuously to such programs as "The Green Hornet," "Gangbusters" and "The Lone Ranger" as I did on my family's console model Philco. And if the radio shows don't send you down memory lane, the lush musical score will. Allen crams "Radio Days" will more than three dozen evocative classics like "Paper Doll" with the Mills Brothers, "If I Didn't Care" with the Ink Spots, Cole Porter's "Begin the Beguine" and "September Song" by

Kurt Weill.

Harry James' trumpet rendition of "The Flight of the Bumblebee" sets the tone and pace at the opening credits, and there's no let up until the movie house lights go up.

Of course, Woody Allen's humor always transcends any particular historical period. Everyone from flapper to Baby Boomer and beyond is united in mirth before Woody's boners, sight gags and burlesque. To describe any one scene would be an injustice: material by this genius should be seen and heard in context.

Woody's by now famous acting troupe, that includes Tony Roberts, Jeff Daniels and Diane Keaton in cameo roles, appears to love every moment of this nostalgia trip; content, it would seem, to play second fiddle to the film's real star: Allen's moving portrait of close-knit family life that rises above mundane existence to the realm of dreams come true.

"Radio Days" is rated PG for language and mild nudity.



# Center Celebrates Richness Of Women's Roles

by Linda Briggs  
associate news editor

Imagine Amelia Earhart, Gloria Steinem, and Joan of Arc meeting for an impromptu tête-à-tête. Sound farfetched?

While famous heroines rarely frequent the UMSL Women's Center (though books about their lives fill numerous shelves), diverse personalities mingle and share mutual concerns in the course of most normal days. Quite often, Center regulars include married women returning to college after a number of years, older single students working towards a graduate degree, freshman still living with parents--all connected by the similarity of their school-based situation.

Coordinator Cathy Burack likens the atmosphere to a long elevator ride. "After a while, everybody talks to each other," she said. "In the Center's relaxed atmosphere, normally reserved people open up and tell wonderful stories about their lives."

Appropriately, as the Center welcomes the varied UMSL community to the newly opened lounge in Clark Hall, the national women's community celebrates the richness of women's roles throughout history this March with Women's History Month.

Explaining that although the Women's Studies Program and the Women's Center are separate divisions within the University (Women's Studies being devoted primarily to academics and the Center to support services), the two work together to expand public awareness about women's issues.

This month they recognize and commend women spanning time's spectrum--from colonial homemakers--to pioneers--to 20th century career women.

Burack emphasizes that the month's focus goes beyond looking solely at notable women. "Our program honors the entire female contribution throughout history," she

said. "We try to supplement the traditionally white male perspective with an alternative viewpoint."

The month's offerings have included a lecture aimed at "Retrieving Women's Roles in History," and the film, "Rosie the Riveter," centering on five women working in World War II production plants. Still to come is a lecture March 17 by Susan Lynn of the UMSL history department, "Feminism in a Sea of Domesticity: Women Activists in the 40's and 50's," and the film, "Harriet Tubman and the Underground Railroad," on Mar. 18 and 19.

Promoting female health awareness as well as documenting women's social roles, the Center has arranged for St. Luke's Hospital to give breast cancer tests in their mobile mammography van at the lot west of the Thomas Jefferson Library, Wednesday, March 18 from 10 a.m. to 3 p.m.

The bulletin board outside the Women's Center also highlights Women's History events throughout the city. Interested persons have a wide array of choices--Planned Parenthood Seminars to an International Women's Day Festival featuring ethnic foods and displays of foreign clothes.

While an onrush of women-centered programs is relatively rare in St. Louis, concern for women's welfare is of primary importance year round at the Center. Whether students, faculty, or staff want to lounge on easy chairs and wicker furniture between classes, or seek support for personal problems, Burack and Student Assistant Dolores Vaughn are willing to meet varying needs.

After relocating closer to mid-campus because of science building expansions, the Center's staff is excited about heightened visibility.

"Moving was a big event for us," Burack said. "Murphy's Laws of construction prevented opening for

some time. But, I love finally being here."

Vaughn reiterated her statement, saying, "My sentiments exactly."

Once the excitement of moving dies down, Burack and Vaughn will continue the usual efforts to expand awareness about women's issues. One of their primary activities involves short-term counseling and referring students to appropriate relief agencies via a computer-filed listing of some 500 support services, business contacts and medical resources.

The referral files include updated information about women in all kinds of professions, from gynecologists, to computer operators, to sheet metal workers.

"It's good to meet people in various fields. Rather than searching through Post Want Ads, students can contact professionals about the in's and out's of a job," Burack said.

"Also, it's nice to see folks doing what you want to do, so you don't have to reinvent the wheel."

While the Center staff counsels students about a number of issues, one major support area involves sexual harassment cases. According to Burack, sexual harassment not only lives but thrives at the University. With administration policy explicitly denouncing sexual harassment of any kind, the obvious signs of harassment (sexual come-ons or lewd statements and gestures) are waning, but more subtle pressures, such as thinly-veiled sexual invitations and inappropriate physical contacts, are passing unnoticed.

Often the problem of sexual harassment, say between a female student and professor, compounds because the woman is either too frightened or confused to admit to a problem and seek help.

The Center's goal, once the woman confides in a staff member, is to promote awareness of the situation and increase self-confidence in dealing assertively

with the offender.

Acting as liaison between the student and the harasser, Burack suggests the student keep a log to verify harassment incidents.

If the student confronts the harasser, denounces his come-ons, and the situation still remains unsolved, Burack then begins formal grievance procedures against the harasser. "That's the last step we'd come to. Hopefully, the matter would have been cleared up by then," she said.

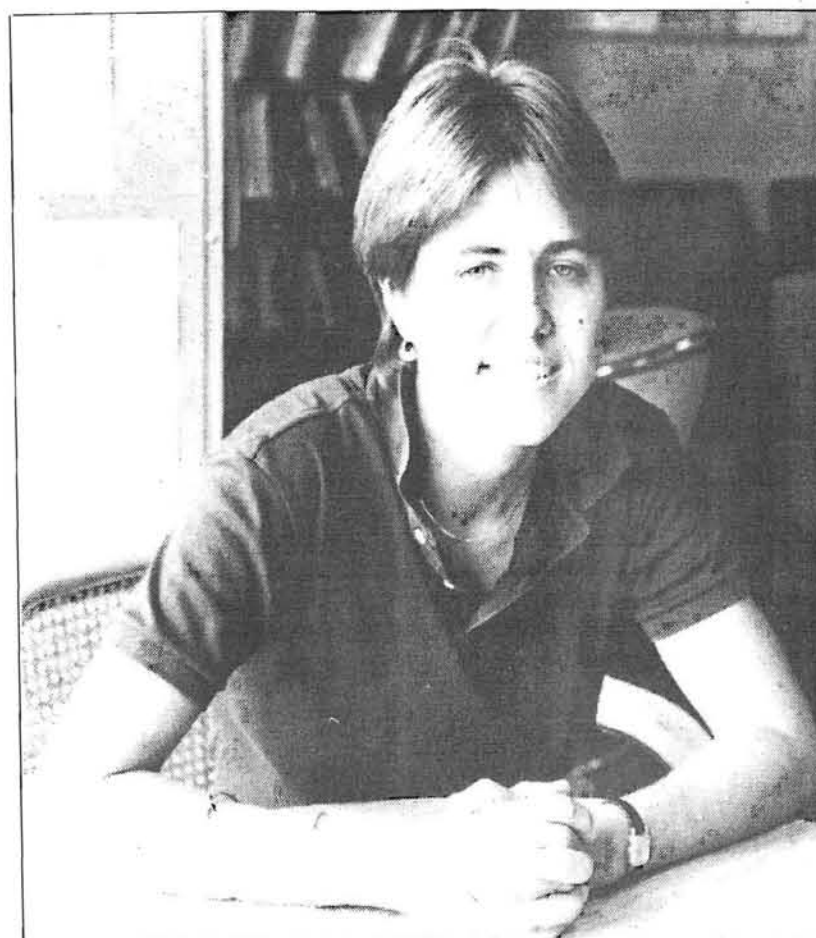
Most women familiar with the Center have less traumatic concerns. Often they seek silence in the lounge as a respite from academic demands, a doughnut or bakery item someone no doubt has left for visitors, or information about a social issue needed for a research project.

The Center houses an ample selection of literature; magazines and newspaper articles are on file alphabetically by topic. The research material relates primarily to women's issues--such as abortion or battered wives--but includes relevant information about more global concerns, such as third world countries.

Men reading this article might question the suitability of a center devoted to women's issues on a campus where the male population has no like recourse to support services.

"My stock response is that the whole university is a men's center," Burack said. "My more sensitive response is that there should be one. Men are dealing with a phenomenal amount of issues. We hear about the modern superwoman, but in many ways men have to abide by complicated standards as well. They're expected to be Rambo or Alan Alda, depending on what the situation calls for."

While men have as yet no center to call their own, many are finding answers more frequently at the women's retreat. But most times, they seek answers about loved ones,



Cathy Burack

rather than themselves. Burack said that without exception, men coming to the Center are trying to understand a female with whom they're intimately involved.

Hesitant to break through the stereotype that only women can be sensitive, they often stand outside the door like they're about to barge into the women's restroom. "Eventually, they realize that we're all in this together," Burack said.

Men are not the only ones to be scared off by what Burack says are false assumptions. Many believe the Center espouses radical feminist doctrines, such as lesbian sexuality, to the exclusion of more

traditional approaches. Burack stress that all are welcome. She sees the Center's role as a support group aimed at helping women discover options and make informed choices.

Pointing to a poster of a Victorian woman playing tennis, with the caption "Different Strokes for Different Folks" under the picture, she said, "That's my motto."

She added, "I haven't roasted a marshmallow over a burning bra yet. People just have to check out the Center for themselves."

Persons interested in activities offered throughout Women's History Month should call 553-5380.

## Breaking Up Is Hard To Do, But It's Not What You Think

Editor's note: This article is part of a continuing series submitted by staff members of the UM-St. Louis Counseling Service. Today's column was written by Bob Carr.

Dear Person to Person,

I had been going with my boyfriend for almost two years before I broke up with him three weeks ago. Since then, I have not slept nor eaten well, and I feel depressed. I don't understand why I'm feeling this way. After all, I wanted the breakup. How long am I going to feel like this?

Signed,  
Sad and Lonely

Breaking up with someone you have cared about represents the loss of an important person in your life. Even though you are the one who initiates the breakup, you will still feel some degree of sadness and pain. Even if you have decided that the two of you stayed together too long, you will feel some strong emotions when you break up.

You may feel confusing mix of sadness, anger, fear, joy and so on. Usually, the longer the relationship, the more intense the emotions you will feel. It hurts more to reject, or be rejected by someone you have cared for over a longer period of time. People we know only slightly usually have limited ability to hurt

us emotionally.

Dissolving a relationship means ending something that you once had a lot of hope for. It also means an ending to the sharing and history that you and your partner had developed together. You and your ex-partner can no longer share your private jokes, listen to "our song" or reminisce together about good times you shared. Hearing "our song" after you have broken up stirs up negative rather than positive feelings.

Human beings seem to have a very difficult time with separation and loss. People often will endure all kinds of adversity and pain rather than bring something to an

end. For example, some people spend a lifetime in a boring, dead-end job rather than taking the risk of finding something more interesting.

Others stay in a dead relationship for years rather than risk being alone. There is security in the familiar. A person may be bored with his or her life but opt for safety and predictability. Sometimes people will do anything rather than take a risk.

Ending a relationship means taking a risk. This risk is of being alone and feeling your pain. Often people who end relationships try to avoid the pain by diving into other relationships. This may bring tem-

porary relief but usually leads to a new set of problems. The best solution is to allow yourself to feel your sadness, disappointment, resentment, etc. You may fear that your pain will never end. This is not true. People do heal and move on. Giving recognition to feelings helps one to heal.

While you are dealing with your feelings about ending a relationship, take especially good care of yourself. Think of things that you enjoy doing and plan to do them. Take care of basics like eating well and getting enough rest. Make use of the friendship and support that others can provide. Try to achieve a balance between feeling your

feelings and doing things that get you involved and take you outside of yourself.

You will find that gradually, over time, the pain will lessen and you will begin to feel renewed. It is important to remind yourself that you are getting better and that you can handle the pain. People, including you, are amazingly resilient and strong. Finding that strength within yourself is a powerful experience that can make you grow and be ready to move on.

(The Counseling Service offers free professional assistance to students, staff and faculty with personal, social, academic or career concerns.)

### Deutch

happy, brilliantly conceived climax. It is a heightened and intensified view of the tumultuous and trying teenage years.

Deutch, who was praised by the principal actors for his skill in directing the film and for patiently working with them to produce

quality results, says "Some Kind of Wonderful" was a good experience.

He says he enjoyed working with Hughes on the project. "It's always been good," he says of his relationship with Hughes. "It's never been a matter of it being easy

or hard. I've always enjoyed working with him."

One of the qualities about Hughes that Deutch praises is his willingness to reshape and alter a film's script to make it work.

"He keeps refining it, making it better and better," Deutch says. "It evolves like that."

An important aspect of the film, Deutch says, is the music, which includes "Miss Amanda Jones" by the Rolling Stones, used effectively

during a scene in which the main characters prepare for the climatic evening scenes.

Deutch says he was trying "to use the music to enhance the scenes dramatically and have it be integrated and organic to the whole movie."

Deutch's experience in directing music videos shows through in several scenes, particularly the opening scene showing Stoltz playing chicken with an oncoming

train.

Perhaps the greatest drawback to the success of "Some Kind of Wonderful" is its apparent similarity to "Pretty In Pink" and other Hughes films. But Deutch seems unconcerned with the inevitable comparisons.

"I don't know that that's a negative," he says. "People seemed to like 'Pretty In Pink' and if they say it's like 'Pretty In Pink,' maybe everybody will go see it."

from page 6

### Masterson

from page 6

young woman of rough-hewn charm.

"I started with a clean slate, with just being a very, very filled, charged woman--sexually and in general--who chooses to express it through a different means than other girls would," Masterson says.

Another challenge to Masterson was learning how to play the drums. She says learning to drum became a key to synthesizing her portrayal of Watts.

"A drummer has to be extremely relaxed and extremely centered and free to use all body parts interchangeably at any time," she says. "Your brain has to think a whole different way."

Masterson delivers rapid, witty responses throughout the film, a reflection of "rhythm of speech" that evolved from learning to play the drums.

"I discovered while doing it that the character really was a drummer. It wasn't just a girl who happened to play the drums," she says. "They were totally, organically entwined."

Masterson, whose film debut came in "Stepford Wives" when she was seven, has appeared in several plays and the movie "At Close Range" and "Love Lives On."

She will appear in the upcoming Francis Coppola movie "Garden of Stone," in which she plays the girlfriend of a young soldier who wants to fight in Vietnam.

A student of anthropology and film at New York University until her studies were interrupted by film-making opportunities in 1984, Masterson says she plans to complete her studies--someday.

"I'll be matriculating till I'm about eighty," she says with a laugh. "I have a passion for studying cultures and studying the evolution of human culture. That's why I'm an actor."

Features editor Paul Thompson recently attended an advanced screening of "Some Kind of Wonderful" in Chicago. He interviewed the principle actors and the director of the film.

## POLL WORKERS NEEDED FOR STUDENT SENATE ELECTIONS

- Earn \$3.45 an hour
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# A Letter From Pieter



**GOT A MINUTE?**

by Chris Johnson  
columnist

Imagine going to your mail box one day to find a letter addressed personally to you from the President of South Africa, Botha. Here's what it might say.

A letter from the desk of President Botha:

To whom it may concern:  
I am very pleased that you have stood firmly against pressures from the press and neighboring universities by not divesting your funds from our wonderful country. Even though major corporations like IBM and others have withdrawn, our government still depends on your economic support in order to uphold our establishment and we are most grateful to you.

It has come to my attention that some radical students on campus erected a shanty-house on the grounds. Personally, I despise such actions and my colleagues and I felt it necessary to extinguish the eyesore. Not directly, of course, but through others who support our views. I've seen photos of its remains next to a newly erected shanty, but I'm sure the spirit of its constructors has been blown away like the wind that blew down the second house. Anti-apartheid demonstrations continue at the Columbia campus, but we are glad that this activity hasn't spread to the St. Louis campus. Apathy is our best weapon in maintaining a reasonable amount of order, is it not?

I hear that you are working on improving the image of the university by changing its name. Of course everyone in the community will still refer to the school as "UMSL," but what better way to improve a tired smile than with a face lift. Sure, the money could have been spent to increase faculty pay to attract better professors and retain those there presently. Or the money could have gone into initiating more graduate degree programs, but changing the name is a much simpler way of improving the image. After all, a name is what makes a university stand out. May I suggest you rename the school Harvard Jr. That should attract a lot more students.

I extend my thanks to the Program Board and Student Affairs for showing my favorite film, "The Gods Must Be Crazy." The rental fee, you'll be happy to know, has gone to purchase new lights for our Sun City dance clubs. Every little bit helps. I find it so amusing to see an African Bushman worshipping a Coke bottle.

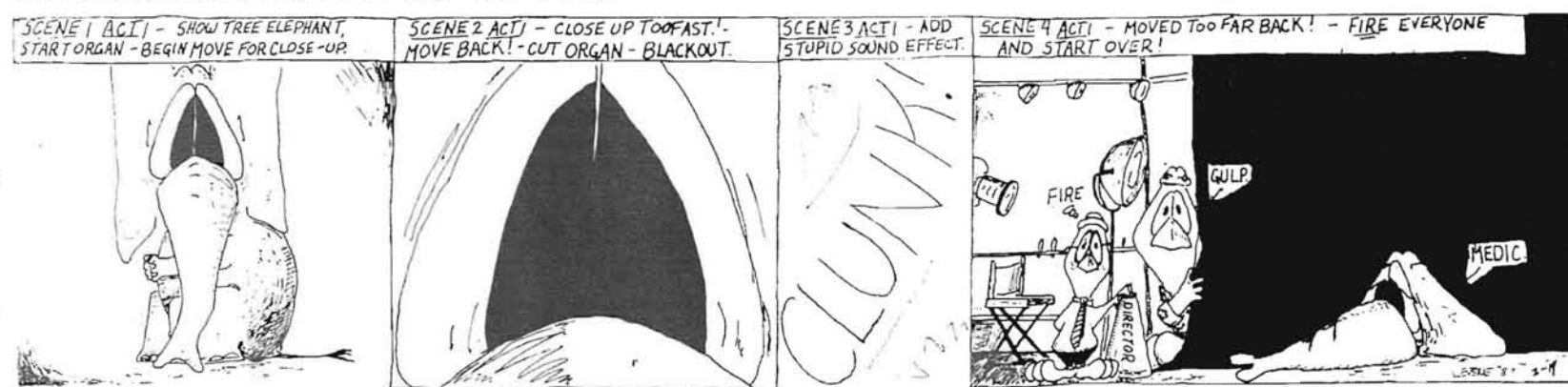
I read news reports of many St. Louisans marching through Forsythe, Georgia last month. I guess they were hoping for the town to welcome their return, but as I expected, many were not receptive. I am not in favor of that community barring blacks for re-entering Forsythe. After all, if they insist on taking two steps backward to an insignificant country town instead of one step forward to prosperity, let them.

One last note. I would like to thank Paul Simon for his courage to ignore the United Nations ban by recording Graceland, his most recent album. Seeing that it was elected number one album of the year at the recent Grammy awards, it only goes to show that we here in South Africa really aren't such a bad lot after all.

Looking forward to your next check.

Sincerely,  
President Botha.

# BIRDBRAINS INC.



By Tim Levene

Stoltz from page 6

city without losing its studied control.

Comparisons were drawn between "Some Kind of Wonderful" and another Hughes film, "Pretty In Pink." Stoltz defended the film with a weighty, historical response.

"There are nine Greek plays and every drama is based on one of the plots of the nine Greek plays. The difference is in the presentation," he says. "How many plots are there?"

Stoltz declines to talk much about "Some Kind of Wonderful," saying the audience will best decide how to interpret the movie's meaning.

"I'd be hard-pressed to make any comment at all about the film," he says. "I think a fatal flaw in publicizing movies is talking about them."

He says people form preconceived notions about films when they read about them and what actors say about them.

"They see it with a colored slate or with a colored vision," Stoltz says. "And they say, 'Well, the lead actor said it was about this and he did this for that reason.' What's the point of seeing the movie?"

"The less anyone knows about the film the better, because there really are only nine plots and everything really is the same," he says. "It's just how you look at it, or what you ate that day or if you had a long night or if you're fighting with your parents."

Stoltz, who has starred in numerous films and is probably best known for his portrayal of Rocky Dennis, the deformed but courageous adolescent in "Mask," says he's excited about his upcoming movie, "Haunted Summer." In it, he will portray the poet Percy Bysshe Shelley.

But Stoltz says he misses the camaraderie developed each time he makes a film, no matter how promising upcoming roles may be.

"Making a movie is like getting married to 50 or 60 people for three or four months. You're together: eating together and working together and spending all your time together. And in the end, you say goodbye, get an amicable divorce and move on."

from page 6

# University Singers Take Show On The Road

The University Singers, under the direction of Dr. Bruce Vantine, will embark on their sixth annual concert tour on Wednesday, March 18, and will return to St. Louis on Sunday, March 29 for a 4 p.m. performance at the newly renovated Sheldon Concert Hall at 3648 Washington Ave.

The concert, sponsored by the UM-St. Louis Alumni Association, is the final performance of a 12-day tour which will take the choir as far south as Ft. Myers, Florida and to the Atlantic coast of Georgia. In nearly every location, UM-St. Louis alumni will be contacted and often will be involved in sponsorship or housing of choir members.

The first tour stop will be on March 18 for a concert at the new Kentucky Center for the Arts in Louisville, a concert hall comparable to the Kennedy Center in the nation's capitol, where the choir sang in 1986. The concert is sponsored by the American Heart Association.

Music department alumnus Mark Thomas and a number of UM-St. Louis alumni are providing housing for University Singers.

The choir will travel the next day to Atlanta and will perform at St. John's Lutheran Church near Emory University. On March 20, the University Singers will be in

Orlando, Florida, where nearly 35 alumni are invited to the concert and a special reception on the 17th floor roof terrace of St. Paul's Lutheran Church. Orlando is also the home of retired UM-St. Louis professor Gerald Schiffhorst.

On Saturday, March 21, the choir will have the opportunity to enjoy the Gulf of Mexico at Ft. Myers Beach. Alumni in the area can attend the evening performance, which is part of the 1986-87 concert series, at the First United Methodist Church in Ft. Myers, or the next afternoon at First Methodist Church in Sarasota, home of Dr. Charles Daugherty, retired UM-St. Louis English department faculty member.

A visit to the Bradenton area on Monday, March 23 will allow choir members more time on the Gulf beaches before their evening appearance in the "Music at Grace" concert series at Grace Lutheran Church in Winter Haven, Florida.

The University Singers will spend a few hours at Cypress Gardens the next day, and travel to Tampa, where they will perform at Hillsboro Community College.

Former UM-St. Louis student Cheryl White and alumnus Karl Schroeder were active in finding overnight housing for the choir members.



Bruce Vantine

More than 40 UM-St. Louis alumni live in the area and are invited to the performance and reception, which is sponsored by the Hillsboro Community College Department of Music.

On Wednesday, March 25, the choir will visit Walt Disney World and then travel to St. Augustine, Florida. A visit to Jekyll Island and the Atlantic Ocean on the Georgia

coast will follow on March 26, with an evening concert at Epworth United Methodist Church in Old Savannah.

Some choir members will stay in renovated homes within the historic district.

The following morning will offer the students a chance to tour Old Savannah historical sites along the riverfront, before the choir travels into the Smokey Mountains near Asheville, North Carolina.

The next performance will be March 28 at the Fountain Square Church in Bowling Green, Kentucky. They will return to St. Louis the next day for the St. Louis concert at Sheldon Hall.

The program will include a wide variety of choral music featuring works by Palestrina, J.S. Bach, Brahms, Copland, Poulenc, Effinger and Joubert, as well as familiar folk tunes and spirituals. Senior music major Russell Fitch will solo on "Three Pastorales for Mixed Choir and Clarinet," and the Landolfi String Quartet of St. Louis will be featured with the University Singers on Handel's "Sing Praise to God."

Tickets for the March 29 concert at Sheldon Hall are available at the door or by calling 553-5980. General admission is \$5; UM-St. Louis students, staff and faculty: \$3.

# TIN MEN

siding customers.  
In between scenes of DeVito and Dreyfuss throwing insults (and some other things) at each other, you see the tin men working. It's fascinating, like watching a 1920's-style con man, whose techniques were just about as ethical.

In one scene early in the movie, Dreyfuss poses as a photographer from Life magazine to hook a customer.

There are other techniques which are just as slick, not quite as nice, and so effective that they might as well have just walked into the house and taken the money.

The tin men are not the only characters in the film. Barbara Hershey (The Natural, and Hannah and Her Sisters) does a wonderful job in her portrayal of Tilley's frustrated wife Nora. She is one of the many bright spots in the movie.

Fed up with her husband, she turns to BB, not knowing that his seduction of her is nothing more than another step in the feud between the two tin men.

By the time she finds out about it, Tilley has thrown her out of the house, and BB has fallen in love with her for real, only she thinks he is still acting.

We, of course, know otherwise when Tilley and BB meet at the track.

"The way I see it," BB says, "I've got the upper hand."

"Oh yeah," Tilley replies, "Who got stuck with my wife?"

BB thinks about it for a second and says, "Then you win."

The situation gets complicated, but you have a feeling that things will turn out all right.

Dreyfuss is brilliant as a man who is beginning to question the morality of his profession,

especially after his partner, played by John Mahoney, has a heart attack in the middle of a sale.

He also finds, when he gets further entrenched in his relationship with Nora, that fast talking will not come to his rescue in

some situations.

DeVito said that "Tin Men" was his first opportunity to play a character instead of a caricature.

His character is a complex sort. Everything seems to go wrong for him, but you have difficulty feeling

sorry for him because of his despicable nature.

By the end of the movie, you feel better for him, because he truly has nowhere to go but up.

"Tin Men" is a movie about a time that is coming to an end. The Maryland Home Improvement

Commission was taking the license of many a tin man, and VW's were beginning to show up for the first time.

It's a movie that, by giving us nostalgic look at a dead era, leaves us longing briefly for the past.

from page 6

# Thompson

had a good time," she says.

Sipping coffee and munching on a banana, Thompson speaks with great respect for Hughes and his talents as a movie-maker. But she says she was not lured into the project merely by the weight the Hughes' name carries in the film industry.

"For me, it depended on the script and not just on John Hughes," Thompson says. "I have a kind of

long history of working with real powerful producers. The main thing is the project and the character."

But she says the script Hughes

wrote for "Some Kind of Wonderful" is good and she enjoyed being part of the project. "He's a tremendous writer and I really credit him with, for one, making young girls more marketable - making good female characters. Men are always creating their perfect dream girl and that's about it."

Thompson also likes Hughes' ability to create movie scripts that lack sensational episodes such as car chases - "bringing back movies where people just talk to each other and proving that they're marketable."

The 25-year-old actress says she was not uncomfortable playing a high school student, as she has done

in several roles in the past. She believes the public is more concerned with a character's effectiveness than with the actor's age.

"I think they care to get involved with the characters, get lost from their problems and believe in (the characters)," she says. "And if the actor's a good actor...five minutes later they're completely absorbed in the character."

Deutch calls Thompson "the only actress who could have played Amanda Jones" because her role is so complex.

Thompson considers her role and the film itself to be complex and multi-layered.

"I'd say this movie is very

serious, in a way. It's got a very different tone than anything (Hughes has done) except maybe "The Breakfast Club," she says. "It's very mature and I think all of us were able to have some perspective on being teenagers. That was useful for the characters we were playing in the movie."

Thompson, best-known for her performance in "Back To The Future," as Michael J. Fox's mother/girlfriend, says plans for her future on up in the air.

"I'm not working now," she says. "I'm learning about buying projects. If I can't do one as a movie, I'm going to do it as a play and produce it myself."

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## Improved Tennis Teams Ready To Serve Aces

by Dave Brown  
sports editor

Experience, depth and team unity are always needed for a team to be successful. According to Jeff Zoellner, UM-SL men's tennis coach, this year's tennis team has all three of these ingredients.

This team returns only two members from last year's 2-10 squad, but three players who played two seasons ago are also members of the team. Four newcomers will round out the squad.

Returning from last year's team are senior Scott Stauffer and junior James Boldt. Stauffer, who played No. 1 and No. 2 singles last year had a record of 2-8. He was 1-8 at the doubles level. Boldt was 3-7 in singles and 3-5 in doubles action.

The three former UM-SL players who are returning this season are sophomores Tom DiBlasi and Brad Compton, and senior Jerry Cassidy. Their experience will play an important part in the team's success, Zoellner said.

"The experience will be an asset because two years ago they had a very competitive squad," he said.

The other members of the team are Chris Boschen, Mike Higgins, Brent Jones and Vic Wendle.

Not only will the team's experience be important, but Zoellner now has a year of college coaching under his belt.

"I feel much more comfortable," he said, "both with the job and with the players."

Team attitude will be important this year, according to Zoellner.

"There is a much better attitude than in the past," he said. "There is a lot of desire and competition."

The "workshops" offered by the

team and fundraising has helped bring the team closer together. Workshops are a cross between scholarships and work-study, according to Zoellner. The players have also worked together in selling shirts to raise money for a trip to Florida. (Shirts are still available from the team members, Zoellner is quick to point out.)

"Working together has helped bring the team closer together," Zoellner said. "Now most of the guys know each other. The better attitude will help."

Zoellner has had to make adjustments for this year's team.

"I had to divide the team into full and part-time status," he said. "Some of their schedules don't allow them to be here all of the time. It allows players to still be on the team. They still contribute to the team."

The team got off to a good start last week by beating St. Louis University 6-3. Compton, Boschen, Boldt and DiBlasi picked up singles wins. The doubles teams of Compton and Boschen, and Boldt and DiBlasi also won.

The team was not as successful against Northeast Missouri, losing 7-2 with Boldt winning in singles and Compton and Boschen getting a doubles victory. The Rivermen squad also lost 8-1 to both Washington University and Northwest Missouri. Compton and Boschen were the only winners for UM-SL as they raised their doubles record to 4-0.

Halfway to their win total of a year ago already, Zoellner is optimistic about the team's chances for success.

"I just want to keep it positive and hopeful," he said.

### Rivermen

#### 1987 Tennis Schedule

Opponent	Time	Date
Southwest Baptist Quad	1 p.m.	3/13
Southwest Baptist Quad	10:30 a.m.	3/14
Tennessee-Martin	1 p.m.	3/21
Emory	noon	3/23
Morehouse		
Berry College	3 p.m.	3/25
Jacksonville U.	2:30 p.m.	3/26
UM-SL TRIANGULAR	11 a.m.	4/5
Webster	3 p.m.	4/7
Principia Quad	2:30 p.m.	4/10-11
PRINCIPIA	3 p.m.	4/14
UM-Columbia	3 p.m.	4/16
MIAA Conference Tourney	TBA	4/24-25

Home matches in CAPS

### Riverwomen

#### 1987 Tennis Schedule

Opponent	Time	Date
WASHINGTON U.	3:30 p.m.	3/17
UM-Rolla	3 p.m.	3/18
UM-ST. LOUIS TRIANGULAR	8:30 a.m.	3/21
Culver-Stockton College	1 p.m.	4/1
UM-Kansas City Triangular	TBA	4/3-4
UM-Columbia	1:30 p.m.	4/7
Principia College	3 p.m.	4/8
UM-ST. LOUIS QUAD	3 p.m.	4/10-11
Lincoln U. Quad	10:30 a.m.	4/17
PRINCIPIA COLLEGE	3 p.m.	4/21
MIAA Championships	TBA	4/24-25

Home matches in CAPS

by Dave Brown  
sports editor

Despite an opening day loss, women's head tennis coach Pam Steinmetz is optimistic about the tennis team's chances for success.

Four of the eight women on the team have played at UM-SL before, so experience will play a role. Robin Heuer, Nancy Tao and Nancy Sedej all return from last year's squad. Ann Linkul played for the Riverwomen two seasons ago.

Linkul is playing at the No. 2 singles spot right now.

"Ann made marked improvement for us as a freshman," Steinmetz said. "She's very strong in the No. 2 spot for us."

Heuer played volleyball her first two years at UM-SL, but is now turning her attention wholly to tennis.

"She's one of our most consistent groundstrokers. She's been a real bonus to our team," Steinmetz said.

"Nancy Tao is really going to help us this year," Steinmetz said. "She did well at conference last year. She's picking up right where she left off. She has a good aggressive ground game."

The final returning player, Nancy Sedej, has made great progress since being an alternate last season.

"I expect her to stay in the starting lineup this season. She put in a lot of extra hard work, and it has paid off," Steinmetz said.

New to the tennis team this season are Tanya Reimschissel, Rita Henry, Jennifer Horton and Mary Gavach.

Reimschissel, who is from Pennsylvania, has taken over the No. 1 singles position on the team.

"She only started playing two years ago, but has dedicated a lot of time and effort to the game," Steinmetz said. "She's just a good all around player."

The addition of Reimschissel has improved the team overall, Steinmetz said.

"We've always had trouble at the No. 1, 2, and 3 spots because we don't have scholarships," Steinmetz said. "Having her and moving everyone else down one will help. Our conference record could be better than it has been in the past."

Steinmetz said that the tough schedule this year will have both positive and negative effects.

"We play a lot of conference matches so it will be tough," she said. "On the other hand it will let us know what we're in for when conference time comes."

The Riverwomen dropped their opening match 9-0 to a tough Northwest Missouri squad. Reimschissel came the closest to a victory for the team as she lost 4-6, 6-7 (7-9).

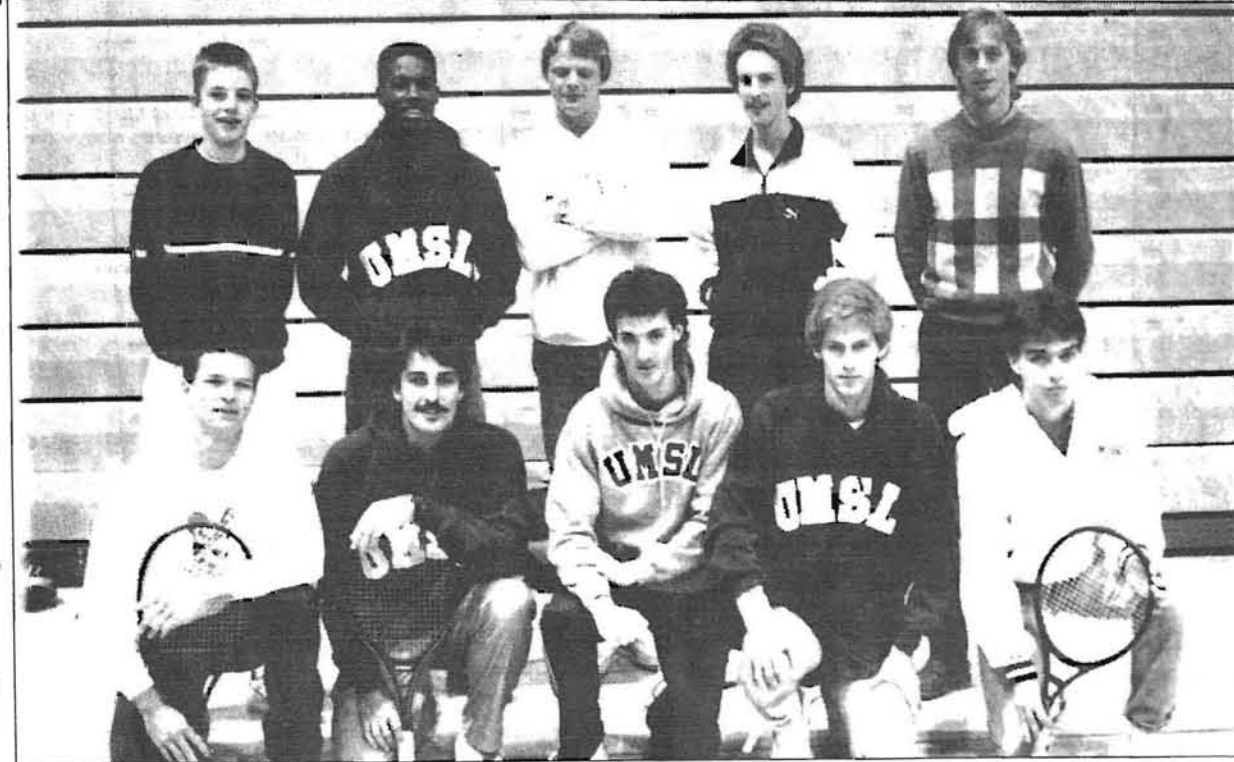
The women know they face an uphill battle because the team does not offer scholarships, Steinmetz said.

"They know when they step on the court that they are the underdogs. It takes the pressure off. They can relax," she said.

Steinmetz said that the team's attitude will play a big role before the season is over.

"They've got a lot of team spirit and they are competitive," she said. "They are always pulling for each other. I think that will go a long way this season."

The next home match for the Riverwomen will be against Washington University March 17 at 3:30 p.m.



Cedric R. Anderson

1987 MEN'S TENNIS TEAM: Front row from left to right: Chris Boschen, Brad Compton, Jerry Cassidy, Tom DiBlasi and Michael Higgins. Back row: Victor Wendle, Brent Jones, James Boldt, Scott Stauffer and head coach Jeff Zoellner.



Cedric R. Anderson

1987 WOMEN'S TENNIS TEAM: Front row from left to right: Jennifer Horton, Ann Linkul, and Mary Gavach. Back row: Rita Henry, Nancy Sedej, Robin Heuer, head coach Pam Steinmetz. Not pictured: Tanya Reimschissel and Nancy Tao.

### Rivermen Pick Up Two Victories On Florida Trip

Spring is here and so is baseball. The UM-SL baseball squad opened up its 1987 season last Thursday as the Rivermen traveled to St. Petersburg, Fla. and came away with two come-from-behind wins against Division I competition and an extra inning loss to a nationally ranked Division II team.

"I was generally pleased with our overall play," UM-SL head coach Jim Brady said. "Anytime you can go to Florida early in the year and come back with a better than .500 record then you have to be encouraged."

"It was against quality competition. We came back from significant deficits against quality Division I teams that already had several games under their belts." UM-SL, in its season opener, defeated Boston College 10-7 after trailing 7-1 heading into the bottom of the fourth inning. Bob Simpson relieved starting pitcher Tom Lewis in the fourth and hurled five and a third innings, allowing only two hits and no walks while recording five strike outs.

The Rivermen pecked away at the Boston lead with two runs in the fourth, three in the fifth, three in the seventh and one in the eighth. Joe Kuster's two-run double in the seventh put the Rivermen ahead.

The Rivermen then dropped a tough 8-7 decision to Eckerd College on Friday. The Tritons are currently ranked No. 7 in Division II baseball. John Stevenson had three hits and two RBIs to lead the UM-SL attack. The Rivermen led 7-4 heading in to the bottom of the sixth, but Eckerd rallied to send the game into extra innings where they scored an unearned run in the bottom of the 10th for the win.

Another comeback sparked UM-SL to a win over Western

Michigan. The Broncos entered the game with a 5-3 mark after finishing third in the Mid-American Conference last season. The Rivermen trailed 4-1 after two and a half innings. UM-SL then exploded for five in the third as Gary Schwartz and Dan Kiely both delivered RBI hits in the inning. Russell Muenks scored three runs and had two hits from his leadoff spot.

Paul Niggemeier struggled in the first inning, but came back to allow only one hit in his final three and a third innings of work. Ken Allman came into the game in the fifth and pitched two and two-third innings of hitless relief for the save.

Senior Russell Muenks has picked up where he left off last season as "the smallest player in college baseball" managed to score six runs during the Florida trip. The five-foot, 125 pound dynamo had only two hits in the three games, but collected five walks, stealing four bases in five attempts.

Muenks, a transfer from Crowder Junior College, hit .362, stole 16 bases, and drew 27 walks in 40 games last season. He was a first team All-MIAA selection and a second team All-South Central Region pick last year for the Rivermen.

The UM-SL bullpen, which was a sore spot last season, came through with ease in the season opening trip. The three games produced 11 and a third innings of work with the bullpen surrendering only six hits, one earned run and collecting eight strikeouts.

UM-SL will open the home season Saturday with a doubleheader against Culver-Stockton College. Game time is scheduled for 1 p.m.

### Golfers Get Into Swing For The 1987 Golf Season

The golf team has swung into action as they prepare for the 1987 golf season.

Coach Jim Niederkorn has 11 golfers trying out for this year's squad, but he plans to reduce that number by three or four at the end of this week. The members still have 54 holes of golf to play before the final roster is set.

"It's all very objective," Niederkorn said. "It's all up to what they do. They have to put the numbers on the board."

Niederkorn has four golfers coming back from last year's team which finished third in the Missouri Intercollegiate Athletic Association. They are sophomores Bill Davidson (Eureka) and Matt Burke (Duchesne), junior Doug Mars (Parkway South and Southwest Mo. State) and senior Randy Kruse (St. Dominic).

Niederkorn said that a year of college golf has benefitted all those players.

"I've noticed a marked improvement in his confidence," he said of Mars. "Davidson probably has the most potential of the group, while Burke played the steadiest last season."

Burke narrowly missed All-

MIAA honors last year when he finished sixth in the conference with a 54-hole total of 245.

Also competing for spots on the roster are senior Greg Kohne (Lindbergh), juniors Tim Begley (Prep North) and Dave Titus, sophomore Tom Faulkner (Hazelwood East) and freshmen Tom Moore (Mehlville), Mike Ramatowski (St. Thomas Aquinas) and Bill Rericker (Mehlville).

Niederkorn hopes to see overall improvement from last year, although he concedes that it would be tough to challenge for the first place spot in the MIAA.

"We finished third a year ago," he said. "By adding some good players we could do even better. However, Northeast Missouri is probably a hands down pick to win the conference. They have three players back from last year's team that advanced to the nationals."

The Rivermen will host their annual Riverman Invitational Golf Tournament at Bogey Hills Country Club in St. Charles April 6. Bogey Hills will be the UM-SL home course this season.

The Rivermen open the season April 3 in the SIU-E Invitational.

### Upcoming Intramural Events

Activity	Deadline	Begins
Hoc Soc (Indoor Soccer)	Mar 17	Mar 30
One Week Tennis Tournaments	Mar 31	Apr 6
Coed Softball	Apr 1	Apr 6
Softball; Men, Women	Apr 1	Apr 7
Fun Run (1 1/2 and 3 mile)	None	Apr 7
Sports Day and Bar-B-Q	Apr 2	Apr 5
Home Run Derby	None	Apr 21
Mirthday Goofy Games	Apr 20	Apr 22
Golf Tournament	None	Apr 24

### Intramurals

Coed	Volleyball	League	Results		
Red Division	Won	Lost	Gold Division	Won	Lost
Net Results	9	1	Kill Shots	8	2
Sting Rays	9	1	Titans	7	3
Spikers	6	4	Macular Stars	4	6
Zeta's	4	6	The Hooters	2	8
Kavanaugh's	0	10	Delta Sig	0	10

Elimination Tournament Champion—Net Results

### AT A GLANCE

Last Week's Results	Next Week's Schedule
Baseball UM-SL 10, Boston College 7 Winning pitcher- Simpson	Baseball Culver-Stockton at UM-SL; 3/14, 1 p.m. UM-SL at S. Indiana; 3/17, 1 p.m. St. Louis U. at UM-SL; 3/18, 3 p.m.
UM-SL 7, Eckerd 8 (in 10 innings)	Softball UM-SL at SIU-E; 3/14, 1 p.m. McKendree at UM-SL; 3/16, 2:30 p.m. Tarkio at UM-SL; 3/16, 4 p.m. Tarkio at UM-SL; 3/17, 1 p.m.
UM-SL 8, Western Michigan 5 Winning pitcher- Niggemeier Save- Allman	Men's Tennis Team UM-SL at Southwest Baptist; 3/13-14, 1 p.m.
Men's Tennis UM-SL 6, St. Louis U. 3 Northeast Mo. 7, UM-SL 2 Washington U. 8, UM-SL 1 Northwest Mo. 8, UM-SL 1	Women's Tennis Washington U. at UM-SL; 3/17, 3:30 p.m. UM-SL at Rolla; 3/18, 3 p.m.
Women's Tennis Northwest Mo. 9, UM-SL 0	



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Pepper

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Teddybear,  
I Love You!  
Always Yours,  
Lace

**Janice,**  
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